



**TYPHOON**









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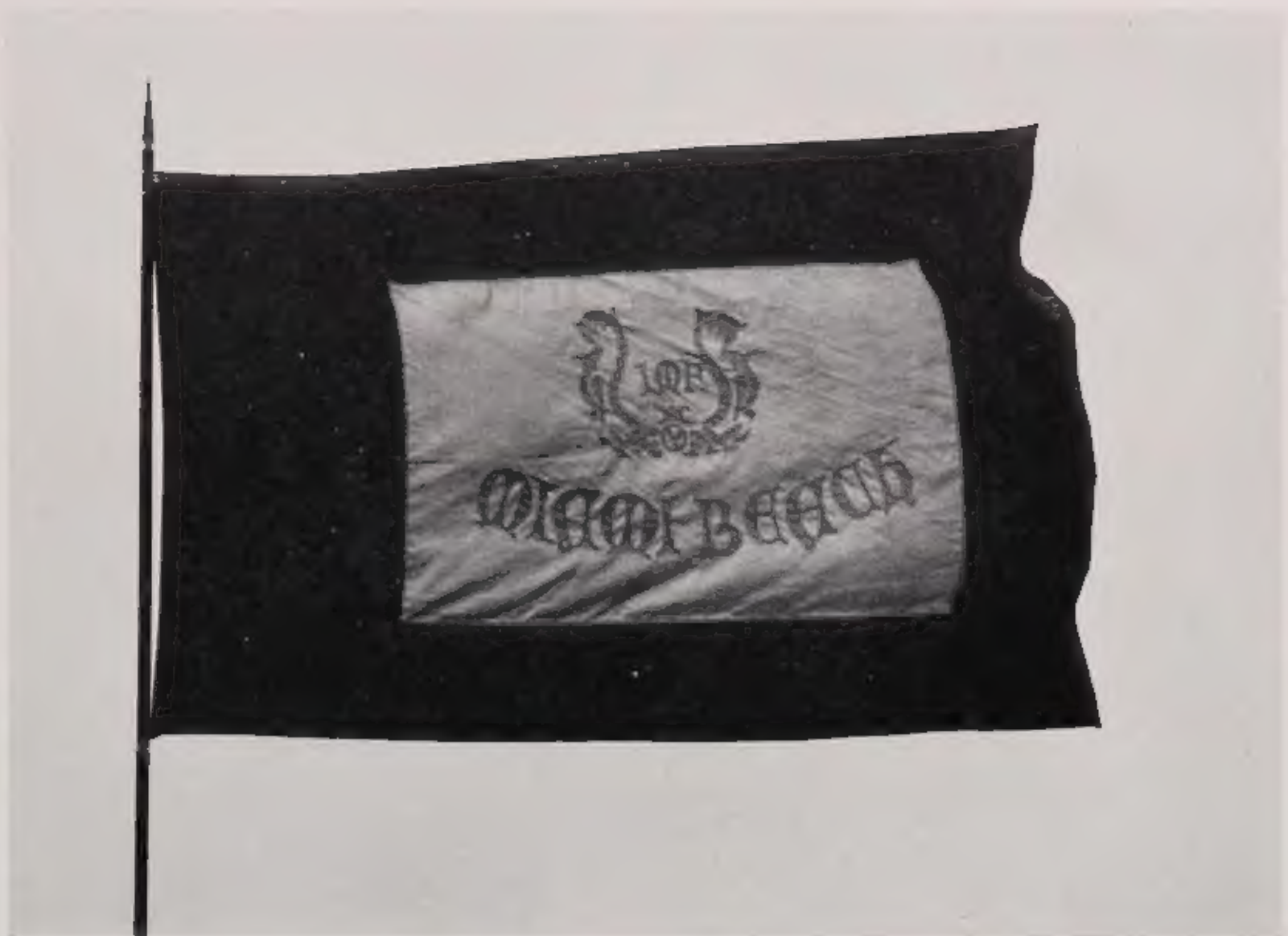
A  
YEAR  
AT  
M. B. H. S.



*"Morning sun greets many banners  
On its western track,*







*Dear to us beyond all others*

*Waves the gold and black."*





40 HIGH SCHOOL



IDA BEACH





## *Foreword*

A YEAR in Miami Beach High School—  
nine months of never-to-be-forgotten  
experiences with friends and teachers, we  
present to you in the pages ahead. As  
Seniors we offer our written and pictured  
record of the year which not even time can  
erase from our memories.

Our endeavors have been devoted to  
you—to giving you a true and honest re-  
flection of Miami Beach High School. We  
present to you the culmination of a year's  
best efforts, the climax of six years' experi-  
ences—the 1940 Typhoon! We hope you  
like it.



## *Dedication*

FAMILIAR to all of us in Miami Beach High School's Shakespearean authority and English teacher extraordinaire, that wizard of Webster, "Little Caesar" Roberts. Most familiar to the seniors is this diminutive dynamo who guides the grammatical and literary endeavors of all senior English pupils and upon whose competent shoulders rests the editorial sponsorship of the "Typhoon". For her knowing smile, keen observance of human nature, and ever sympathetic understanding, Miss Irene Roberts will long be loved and remembered by all of us.

We consider it an honor to dedicate this record to her.



## *In Appreciation*

WE of the Typhoon staff wish to express our sincere appreciation to the Hi-Tone Photographers for their generous cooperation which made picture-taking a pleasure, and to Mr. J. C. McMillan, who gave so liberally of his time and efforts in photographing numerous school pictures—to both Mr. McMillan and the Hi-Tone Photographers much of the success of our book is due and we are grateful to them; to Jim Meyer, whose assistance in the photography department was indispensable; to Mrs. Ione Hill for her helpful advice in the literary department, and to Harriet Kohn, Beatrice Mellicker, Natalie Martin, Annilee Cantor, Seymour Cohen, and Frances Sonneborn for their voluntary assistance in the advertising department.





# OUR CALENDAR

Foreword

Dedication

The Administration

The Junior High School

The Sophomore Class

The Junior Class

The Senior Class

Our Activities

Our Publications

Athletics

Features



# Things We Never Saw Til Now



Presenting . . .



*The Administration*



*And—*



*Our Principal  
Mr. Sidney H. Ellison  
Supervising Principal of the Miami Beach  
Public Schools*

## *The Trustees*

**B**EHIND every organization is a group of sincere, hard-working individuals—behind this school is such a group, the trustees. This guiding body, the board of trustees of Miami Beach High School, counts as its members Mr. Sidney H. Ellison, our principal; Mr. Robert Taylor, Mr. Van C. Kussrow, and Mr. Hugh S. Larrick. Supervising and overseeing the functions and inner-workings of our school, these men capably handle problems ranging from decisions of control and finance to individual entrance. Interested and enthusiastic supporters of all school activities are these men whose every effort is in the school and for the school one hundred per cent!



Left to right: MR. KUSSROW, MR. LARRICK, MR. TAYLOR

## *Our Friends and Advisers. the Deans*



**T**WO of our finest and best-loved friends are Deans Ione Hill and Robert Wilson. Serving as right-hand assistants to the principal, these two teachers are, to a large extent, responsible for maintaining that ever-present friendly bond between teachers and pupils. Signing those familiar varn colored passes composes only a small visible portion of the daily duties of these two faculty members. Though infrequently free with their reprimands to deserving non-conformists, Deans Hill and Wilson are ever-ready to offer assistance to the troubled student. To these two friends we owe a measureless debt of gratitude for their sympathetic understanding in helping us solve life's many puzzling schemes.



### *Scenes in the Dean's Office*



Well known to every student are the lines of boys and girls waiting their turns at the bureau of pass-signing

Pass-collecting is a frequent objective of Perry Cohen's familiar corridor tours, and Natalie Irving has become synonomously associated with assisting the deans in all phases of work



MRS. L. E. MARCUM. *President*

## P. T. A.

WELL known to all of the student body is the organization of parents and teachers who constantly and tirelessly work for our benefit and for the good of the school.

The outstanding project of the Parent-Teacher Association this year has been the operation of a school supply shop in the junior high building. From the profits of this activity the P. T. A. earned enough money to award a \$250.00 scholarship, and to aid in establishing a second scholarship of the same nature.

This organization has also sponsored a series of adult study groups. The classes in P. T. A. work were taught by

Mrs. J. A. Austin, and those in adolescent psychology were directed by Dr. Bertha Cady.

Throughout the year the P. T. A. has portrayed in its monthly meetings the work of the different departments of the school. Each program was under the direction of a school department and members of the student body participated in the presentations.

An organization closely binding home and school, the P. T. A. devotes its every effort to the interests of our student body



# The Faculty

MRS. GRACE BLOUNT  
*Science*

MISS ADDIE BOYD  
*Social Studies*

MRS. GRACE BROWN  
*French*

2-275412-

MISS VIVIAN BROWN  
*Study Hall*

MISS WILMA CASSELL  
*Social Studies*

MR. ROY CLARKE  
*Commercial*

MR. ALFRED COX  
*Industrial Arts, Basketball*

MISS WINIFRED DAHLQUIST  
*Science*

MRS. CLARA SUE DALTON  
*Social Studies*

MISS HELEN DAVIS  
*Social Studies*

MRS. GAIL DAVIS  
*French*

MRS. AUGUSTA DURRANCE  
*English*

MISS DOROTHY WITTERS  
*Mathematics*

MISS ELENA EWART  
*Girls Physical Education*

MISS MARION ELLIS  
*Latin*





MRS. MARIE FOLSOM

*Art*



MR. FRANK GOTTWALD

*Industrial Arts  
Faculty Manager of Athletics*



MR. ERWIN GRAU  
*Boys' Physical Education  
Boys' Intra-Mural*



MR. WM. S. HARKNESS, JR.

*Mathematics  
Baseball, Football  
Director of Athletics*



MRS. IONE HILL  
*Dean of Girls, English*



MARCELO Prend

in, and those in

for the year

*The school of Mr. EDWIN HILGENDORF,  
to be a  
first year*

*Mathematics*



MRS. FRANCES HOLMES  
*English*



MISS SARA HORTON  
*Home Economics*

*I wonder  
very much  
let her go  
up with*



MISS IOIA HUDSON  
*Mathematics*



MRS. JEAN HUNT  
*Mathematics*



MISS LOUISE JACKSON  
*Latin*



MRS. EDNA JAMIESON  
*Spanish, German*



MISS MASSIE LANE  
*Social Studies*



MRS. O. LAWATHER  
*Study Hall*



MR. PHILIP WHITE  
*Science, Boys' Tennis*

*Handwritten note in green ink*



MR. FRANCIS LIVERMORE  
*Social Studies, Golf*

MRS. LILLA LYLE  
*Mathematics*

MISS DORIS LOCKHART  
*Art*

MISS LOIS McALISTER,  
*Library*

MRS. ESTELLE MITCHELL  
*Book Clerk*

MR. FELIX McKERNON  
*Band and Orchestra*

MR. J. C. McMILLAN  
*Science*

MR. J. C. MCGUIRE  
*Social Studies, Basketball*

MISS MURIEL MAHONEY  
*Speech*

MRS. JESSIE MENNEKEN  
*Mathematics*

MR. CARL MENNEKEN  
*Science*

MISS MARY LOUISE McRRITT  
*English*

MR. ROBERT WILSON  
*Dean of Boys, Social Studies*

MISS BIRDIE McALLISTER  
*Science*

MISS BETTY MIDDLETON  
*Commercial*





MISS ALMA MONTGOMERY

*Library*

MISS ESTELLE MONTGOMERY

*Mathematics*



MRS. MARY NEWSOME

*Home Economics*

MISS CATHERINE PERT

*Social Studies*



MISS JEAN PETTIT

*English*

MISS MARGARET RING

*Tuition*



MISS NINA RICKMAN

*Study Hall*

MISS CHARLENE RILEY

*Attendance Supervisor*



MISS IRENE ROBERTS

*English*

MRS. ORPHA RUTTENBUR

*English*



MRS. LOUELLA SOWERS

*Corrective Speech*

MRS. BETTY TAYLOR

*Registrar*



MISS MARIE TARBOUX

*Spanish*

MRS. MAE WELBON

*English*

MRS. MARY WARE

*Spanish*



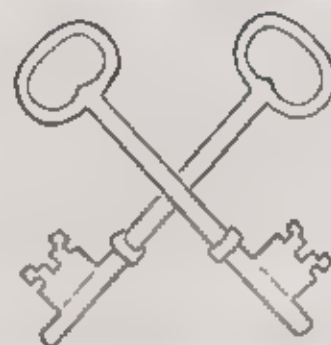
## *Miami Beach Public School Custodians Club*

*President* . . . . . FRED KUNDI

*Vice President* . . . . . FRANK VASEY

*Secretary and Treasurer* . . . . . JOHN KUNDE

Motto: "Guardians of Youth"







## *The Clinic*

FAMILIAR to us all is our modern, well-equipped clinic. Here annually all students have vision and auditory tests, weight and height check ups, and dental examinations. Here, also, one may find students patiently holding thermometers in their mouths—a part of their examination after illness. In addition to this, the capable nurses care for bruises, headaches, and numerous other ailments.

The Miami Beach public schools have placed physical perfection high on their list of essentials. This aim has been realized through the efficient efforts of the nursing staff.



# The Cafeteria

## CAFETERIA STAFF

MRS. SYBIL HANCOCK, *Manager*  
MRS. MARJORY BARBOUR  
MRS. CARRIE BENNETT  
MRS. WILLIAM BOOTH  
MRS. FAY MILLARD  
MRS. SADIE RICHARDSON

OUR cafeteria, operated on a non-profit basis by the P. T. A., provides delicious meals for us at a small cost.

A popular innovation this year was the installation of a special quick-lunch counter, known as "Barbour's Bar". Here hot dogs, hamburgers, and those ever-popular "Dagwood" sandwiches were served.

As their contribution to the Bowes Memorial Patio, the members of the cafeteria staff donated one hundred dollars' worth of food and service for a dinner. All the money from the ticket sales for this event was contributed to the patio fund.

For good food and cooperation, we recommend our cafeteria!



MRS. MARJORY BARBOUR





*The Colonel A. L. Bowes Memorial Patio*





*The sweetest  
Daddy*

## In Memoriam



COLONEL ALPHONSUS L. BOWES

"A funeral among men is a wedding feast among the angels." These words of Gibran express with genuine sincerity our feeling in the passing of our friend, the late Colonel Alphonsus L. Bowes

Familiar to all members of the student bodies and faculties of the Miami Beach School system, Daddy Bowes will long be remembered as one of our most loved friends and advisers

Always interested in the activities and operations of the school, Daddy Bowes was never too busy to pause for a few minutes to converse with students and teachers. Perhaps it would be a bit of advice, a word of encouragement, or just an amusing anecdote—always an experience to remember

For the tangible rewards of his constant and untiring efforts on behalf of the Miami Beach Schools, Daddy Bowes will long be remembered. For those many intangible rewards of his ever-present support and encouragement his memory will live forever!

*"God Bless America"*



*Armistice Assembly*

*November 11, 1939*

U. 11777 J. 10

**Presenting . . .**



*The Junior High School*



*And—*



*Barbara Irving*

*President of the Junior High School*

*Miss Vivian Brown, Sponsor, 7B1*



*Miss Doris Lockhart, Sponsor, 7B2*

*Mrs. Marie Folsom, Sponsor, 7B3*



*Mrs. Jean Hunt, Sponsor, 7A1*



*Mrs. Augusta Durrance, Sponsor, 7A2*



*Miss Wilma Cassell, Sponsor, 7A3*

*Mrs. Paul Ruttenbur, Sponsor, 7A4*



*Mrs. Grace Blount, Sponsor, 7A5*

*Mr. Felix McKernon, Sponsor, 7A6*



*Miss Lola Hudson, Sponsor, 8B1*



*Miss Dorothy Witters, Sponsor, 8B2*



*Miss Massie Lane, Sponsor, 8B3*

*Mrs. O. Lawther, Sponsor, 8A1*



*Mr. Francis Livermore, Sponsor, 8A2*

*Mr. Edwin Hilgendorf, Sponsor, 8A3*



*Mrs. Mae Welbon, Sponsor, 8A4*



*Mrs. Gail Davis, Sponsor, 8A5*



*Mrs. Mary Coppock, Sponsor, 8A6*

*Miss Mary Louise Merritt, Sponsor, 9B1*



*Miss Estelle Montgomery, Sponsor, 9B2*

*Mr. Al Hickland, Sponsor, 9B3*



*Miss Winifred Dahlquist, Sponsor, 9A1*



*Miss Louise Jackson, Sponsor, 9A2*



*Mr. Peter White, Sponsor, 9A3*

*Mrs. Clara Dalton, Sponsor, 9A4*



*Miss Marie Tarboux, Sponsor, 9A5*



# Junior High Homeroom Identifications

## 7B1—MISS BROWN, *Sponsor*

FIRST ROW—Robert Heymen, Judith Weiner, Jack Sayer, Gloria Mantell, Rita Hertz.

SECOND ROW—George Miller, Aileen Miller, Stanley Leibowitz, Louis Meisel, Lawrence Adler, Ralph Levin, Mandell Glicksberg, Danny Kohl, Edward Blumenthal, Edward Bickow, Judith Cutler, Marcel Greenberg, Miss Vivian Brown.

THIRD ROW—Gerald Gordon, Bobby Sachs, Eugene Gruber, Joseph Heifer, Sidney Luxenberg, Morton Namrow, Joseph Herman, Robert Geller, Myron Soll, Anne Berkowitz, Wilma Josephthal.

FOURTH ROW—Rita Horwitz, Jacqueline Freeman, Vivian Gamsa, Evelyn De Witt, Grace Bullard, Geraldine De Feo, Lynn Lubin, Marylyn Madan, Renee Gelbfish, Pearl Sapiro.

## 7B2—MISS LOCKHART, *Sponsor*

FIRST ROW—Anita Goldman, Sherrie Rosen, Beatrice Goldberg, Betty Fordin, Carol Given, Syrrille Litt, Ada May Salus.

SECOND ROW—Marvin De Bare, Jerry Lebovitz, George Klein, Alan Kluger, Peter Matz, Stanley Drillick, Stanley Slapin, Leonard Cooper, Herbert Gruber, Arnold Rubin.

THIRD ROW—Miss Doris Lockhart, Eileen Israel, Florence Rosenberg, Mary Garrett, Barbara Watson, Lois Goldman, Marilyn Horowitz, Doris Hurst.

FOURTH ROW—Bill Benton, Fred Abrams, Benson Baker, David Gilder, Herbert Ramo, Jerry Slesinger.

## 7B3—MRS. FOLSOM, *Sponsor*

FIRST ROW—Marilyn Miller, Barbara Kananack, Billie Clark, Adele Cowen, Patsy Albury, Anna Nathanson, Jean Adler, Marilyn Finkelstein, Marda Edelman.

SECOND ROW—Harriet Feit, Joseph Toffet, Emanuel Yarneh, Phillip Wanger, Bertram Warshaw, Robert Perilla, Clarence Gavert, Shepard Lieberman, Irwin Widelitz, Robert Barmak, Don Smith.

THIRD ROW—Helen Peoples, Vaun Cornell, Edna Seidenberg, Sybil Wasserman, Betty Allen, Bernice Dubler, Joan Pass, Gloria Goldstein, Marcelle Rothenberg, Phylles Meyerowitz, Phyllis Meyerowitz, Vivian Schaeffer, Thelma Decho-vitz, Mrs. Marie Folsom.

## 7A1—MRS. HUNT, *Sponsor*

FIRST ROW—Annette Vitsky, Frances Borenstein, Barbara Wenghinsky, Caroline Tannen, Joyce Wolff, Doris Weinberger, Charlotte Frank, Shirley Chapman, Irene Tenzer, Miriam Feit, Adele Margolis, Roslyn Noble, Frances Clopton.

SECOND ROW—Paul Stoeckert, Murray Malter, Raymond Walk, Jerome Waxler, Phillip Emmer, Curtis Jackson, Truly Nolen, Stanley Ferber, Sidney Altschuler, Ernest Wolfman.

BACK ROW—Mrs. Jean Hunt, Fred Horn, Eugene Ginsburg, Rogers Cosper.

## 7A2—MRS. DURRANCE, *Sponsor*

FIRST ROW—Marilyn Rubin, Gloris Greenberg, Mariam Chaban, Delores

Perry, Terry Koch, Nancy Freedman, Millicent Evantash, Jean Schroyer, Barbara Lewis, Patricia Reid.

SECOND ROW—Albert Siegel, Jimmie Hawker, Fred Sopardo, Jerry Blank, Don Mayerson, Martain Goodman, Irwin Teitch, Lionel Martin, Stanley Jones, David Chapman, Herbert Rosenbluth.

THIRD ROW—Marie Phillips, Marcelle Kaufmann, Lenore Lucky, Lorraine Adler, Priscilla Johnson, Nancy Gennes, Lenora Sugar, Mrs. Augusta Durrance.

FOURTH ROW—Joy Baar, Walter Symn, Gloria Fink.

## 7A3—MISS CASSELL, *Sponsor*

FIRST ROW—Jacqueline Lee, Jane Gordan, Barbara Smith, Carolyn McFarland, Virginia Padgett, Annie Bruce Miller, Shirley Hall, Nancy Williamson.

SECOND ROW—Robert Tilney, Eugene Ward, Henry Dreyfus, Robert Payton, Steven Glass, Hugo Spitz, George Taylor, Fred Arrington, Howard Senior, Victor Lawnes.

THIRD ROW—Miss Wilma Cassell, Nancy Riviere, Evelyn Schutterle, Phyllis Dye, Marion Clements, Nancy Hanks, Carolyn Greene, Mary Lou Adler, Mirram Coogan, Emmie Lou Bourne, Annie Hahr Pawley.

FOURTH ROW—Louis Wolfson, Ralph Kreisel, Ched Richardson, Joseph Tashiro.

## 7A4—MRS. RUTTENBUR, *Sponsor*

FIRST ROW—Enta Cove, Connie Thomas, Ruth Kohl, Ruth Rosner, Ruth Hertzman, Joyce Aronowitz, Joyce Zimmerman, Joyce Cortland, Juanita Caplan.

SECOND ROW—William Prokocimer, Alvin Atlass, Barry Cohen, Leonard Hollender, George Angelowitz, Sanford Sprintz, Seymour Levin, David Baum, Albert Reiser, Alfred Durrance.

THIRD ROW—Lucille Turchin, Jay Janoff, Harvey Sims, Eleanor Djmal, Marilyn Frank, Gladys Novack, Sondra Goldenbek, Mae Rose Cohen, Gelbert Frank, Mrs. Paul Ruttenbur.

## 7A5—MRS. BLOUNT, *Sponsor*

FIRST ROW—Audrey Hankoff, Beatrice Gottfried, Ruth Gold, Marilyn Davidson, Sally Ann Shaman, Sonya Commander, Audrey Weiss, Beverly Bradt, Rosemarie Jacobs, Berneice Olen.

SECOND ROW—Mrs. Grace Blount, Harold Rubel, Edward Goldstein, Mathew Nestler, Robert Copeland, Robert Abrams, Milton Oshins, Gordon Mosteller.

THIRD ROW—Leonard Friedman, Jerrold Brotman, Barry Bonwit, Bob Bon-witt, Irving Ellis, Albert Markus, James Dreyer.

## 7A6—MR. MCKERNON, *Sponsor*

FIRST ROW—Claire Bandel, Alberta Richmond, Marilyn Rubin, Elaine Goldberg, Rita Hoffer, Ruth Frankenstein, Esther Stein.

SECOND ROW—Morris Wigodsk, Danny Friedman, Dick Valentzos, John Eisele, Jerome Patron, Robert Glasser,



Howard Rosov, Marc Marks, Richard Newman, Macy Heller, Iver Fischman.

THIRD ROW—Estelle Shapiro, Harvey Bernhardt, Martha Ebstein, Lenore Cohen, Sima Singcoff, Shirley Levine, David Stebbins, Margaret Radford, Miss Harra.

8B1—MISS HUDSON, *Sponsor*

FIRST ROW—Dorothy Drury, Judith Saal, Ruth Naemar, Blanche Tyler, Alma Levinson, Dorothy Kubay, Harriet Baum, Arlene Ross, Allene Katzmon.

SECOND ROW—Stanley Falker, Sam Frankenstein, William Detwiler, Fred Witkoff, Roy Post, William Taggart, Harold Herman, Robert Schackner, Bernard Rosenblatt, Gus Efthimion.

THIRD ROW—Miss Iola Hudson, Paul Fried, Howard Faigen, Stanley Sacks, Daniel Gary, Clifford Hale, Ira Gamica, Louis Conde.

8B2—MISS WITTERS, *Sponsor*

FIRST ROW—Florence Davidson, Maxine Snyder, Patricia Morrison, Lons Cohen, Barbara Tubis, Thelma Sterens, Ester Kastan.

SECOND ROW—Paul Linzer, Robert Albert, Leonard Uhr, Irving Israelsky, Alan Rhoades, Alan Marcus, Isidore Luxenberg, Lawrence Flanders, Howard London, Oscar Goldberg.

THIRD ROW—Miss Dorothy Witters, Mattheu Coles, Bernard Halpern, Ann Gimbel, Bette Levin, Marilyn Bernstein, Arthur August, Norman Rose.

8B3—MISS LANE, *Sponsor*

FIRST ROW—Patricia Craig, Rhoda Ziff, Betty Hohlfeld, Nannette Rodgers, Janice Roseinberg, Selma Weinstein, Bernice Lazinsky, Carolyn Cherry, Miriam Cone, Frieda Ankus.

SECOND ROW—Donald Reich, Arthur La Tour, David Tobin, Roy Gold, Ben Bronston, Robert Levy, Richard Katz, Jules Levin, Miss Massie Lane.

THIRD ROW—Jack Safra, Leon Alvarez, Herbert Sayer, Erwin Zorwitz, Edward Oka, Edwin Gordon, Martin Steinberg.

8A1—MRS. LAWTHER, *Sponsor*

FIRST ROW—Jocelyn Lesh, Laurel Rosenbaum, Arlene Cohn, Barbara Lewis, Ellen Cohen, Muriel Rediker, Jean Barker, Mary Dura Greenberg, Jacqueline Rabhuis.

SECOND ROW—Robert Bronner, Thomas Bridger, Bernard Yachnowitz, Gayden White, Andrew Geller, Robert Scialo, Sidney Manes, Alfred Rosenberg, Marvin Pearlman, David Kaplan, Frank Myatt.

THIRD ROW—Alfred Lux, Annette Wolff, Rita Wainer, Arlene Davidson, Joyce Jackson, Roslyn Kahn, Dorothy Nuckowitz, Richard Rubin, Mrs. O. Lawther.

FOURTH ROW—Arthur Barley, Harold Winter, Saul Genet.

8A2—MR. LIVERMORE, *Sponsor*

FIRST ROW—Sylvia Ringler, Marceline Frank, Harriet Feinberg, "Sandy" Epitram, Betty Weintraub, Edith Schulman, Joyce Beil, Norma Folesheild, Marjorie Friedman.

SECOND ROW Julian Benjamin, Robert Heyman, Julian Patrick, Irwin Schwartz, Paul Magel, Billy Marsa, Stanley Levine, Herbert Rubin, Charles Courshon, Bernard Bernstein.

THIRD ROW—Dorothy Goldstein, Shirley Cohen, Mary Lou Albury, Helena Raphael, Doris Dilts, Carol Miner, Mary Ann James, Frances Kaufman, Mr. Francis Livermore.

FOURTH ROW—Jerry Karpe, Dick Funk, Ed Resnick, Richard Rice.

8A3—MR. HILGENDORF, *Sponsor*

FIRST ROW—Lucille Richards, Nanette, Talpy, Rosalie Sepin, Helen Harris, Lillian Cohen, Harriette Riesner, Ruth Wander, Evelyn Rosman, Judith Michalover.

SECOND ROW—Marvin Whitman, Neil Schiff, Steve Rosenberg, Lee Sorgie, Bob Coplan, Dimitri Allegretti, Donald Kaplan, Gilbert Jacobs, Edmond Epstein, Leonard Triester.

THIRD ROW—Evelyn Ehrlich, Kenneth Zitomer, Sam Rosner, Phil Gallagher, Charles Nixon, Malvin Rothlein, Alan Chassner, Bob Blount, James Mack, Leonard Boskin, Barbara Mason, Mr. Edwin Hilgendorf.

NOT IN PICTURE—Corinne Fener, Walter Friel, Jeromme Mendelson, Bertha Freiman, Mary Lou Walworth.

8A4—MRS. WELBON, *Sponsor*

FIRST ROW—Allan Robinson, Gordon Nuce, Gloria Linden, Vivian Shapiro, Estelle Josepher, Shirley Cohen, Joan Kanter, Hyla Bellowitz, Florence Bookbaum, Joan Blackman, Julius Conde, David Crystal.

SECOND ROW—Mrs. Mae Welbon, Dvora Faber, Lois Schoenfeld, Beverly Kamins, Muriel Costo, Avivah Kossow, Sylvia Berkman.

THIRD ROW—Lawrence Rodan, Sonny Nehman, Allan Wolff, Seymour Edelstein, Edward Levein, Donald Kirschner, Theodore Trilling, Murray Rothstein, Joseph Michaels.

NOT IN PICTURE—Eli Breger, Harold Brust, Frank Seiler, Myron Le Boyer, Edith Wexler, Shirley Salz.

8A5—MRS. GAIL DAVIS, *Sponsor*

FIRST ROW—Patricia Rosick, Joyce Fleischer, Robert Collier, Evelyn Edwards, Jane Lieblich, Patricia Kovins, Barbara Clements.

SECOND ROW—John Shearer, Van C. Kussrow, Jr., Wallace Bishof, Robert Hoerger, Clifton Pawley, Raymond Lyon, Lincoln Brown, Allan Shellhan.

THIRD ROW—Marjorie Berman, Ann Avery, Shirley Voorhees, Peggy Sanford, Julia Jacobs, Barbara Kip, Dorothy Tilney, Patricia Sugar, Blanche McGrath, Jane Silas, Mrs. Gail Davis.

FOURTH ROW—Isadore Margolis, Robert Washburn, Donald Carey, Robert Bowman, Madeline Martin.

NOT IN PICTURE—Treadwell Corington, Billy Mills, Jimmie Sills, Rita Hyman, Irene Nordyke, Suzanne Sturm.

8A6—MRS. COPPACK, *Sponsor*

FIRST ROW—Marilyn Elliott, Constance Ackman, Marylyn Lent, Marylyn Dubrin, Gloria Rosenberg, Suzanne Le



Beck, Jeanette Mazorsky, Jeannette Carson, Elaine Wlor, Lewis Jacobson.

SECOND ROW—Robert Epstein, Howard Beer, Elaine Cohen, Anita Bornstein, Betty Rotman, Edith Star, Rita Bellsey, Jacqueline Lipsitz, Jean Goldstein, Allen Gasner, Mrs. Mary Coppock, Herbert Braverman.

THIRD ROW—Robert Kobrin, William Hopmann, Robert Sakolsky, Harold Tager, Allen Lindy.

9B1 MISS MERRITT, *Sponsor*

FIRST ROW—Beatrice Rambam, Florence Bogdanoff, Miriam Cohen, Miriam Mintz, Suzanne Berson, Connie Eisenstein, Shirley Patrick, Lenore Levine, Tema Rubenstein

SECOND ROW—Arnold Rubovitz, Edward Strawgate, Francine Klein, Gloria Gallivan, Ellen Ravitz, Elinor Goldman, Edith Markus, Regina Goldberg, Mildred Knapper, Leonard Lubin, Jerome Shufer.

THIRD ROW—Miss Mary Louise Merritt, Morris Selengut, Teddy Miller, Stephen Leninson, Herbert Neihnger, David Moldofsky, Murray Bast.

FOURTH ROW—Elliot Lebovitz, Saul Friedberg, Arthur Greensberg, Murray Glasser, Eugene Goldberg.

9B2—MISS MONTGOMERY, *Sponsor*

FIRST ROW—Marilyn Rose, Pat Johnson, Ann Leigh Marshall, Claire Dentacher, Edith Dreyer, Pat Flannagan, Corrine Bernstein, Gilda Gottliet, Dorice Teblschoff

SECOND ROW—Miss Estelle Montgomery, Byron Meyer, Kenneth Gruber, Donald Crain, Bob Brand, Selma Goldstein, Thelma Bland, Rosemary Goldesky, Ray Brand, Harold Greenburg, Calvin Strumwasser, John Comottor.

THIRD ROW—Pete Johnson, James Daffin, Stanley Heleurtz, Jack Doctorom, Roy Archer, Eugene Solomon, Alan Kessler, Richard Kalman, Joe Dulbs.

9B3—MR. HICKLAND, *Sponsor*

FIRST ROW—Guen Zolla, Gloria Lee, Gloria Peltz, Phyllis Turchin, Symma Berman, Dorothy Ebelmesser, Loranda Dinham.

SECOND ROW—Jack Seiger, Leonardy Kendy, Jerome Weiss, Bob Wolfson, Howard Weisburg, Nathan Cohen, Joseph Cohen, Martin Gaoen, Jack Deamend, Jordan Klein.

THIRD ROW—Leila Block, John Brown, Jacqueline Pierson, Essie Sabel, Judith Goodman, Syma Pratt, Lee Katz, Dorothy Schoenbaum, Martha Shapiro, Marli Richardson, Miriam Levine, Elizabeth Riordan, Lucy Kokafsky

FOURTH ROW—Le Roy Wegganman, Charles Stein, Sterling La Vine, Sving Doafman, Charles Bodwell, Alan Newhans, Daniel Goodman, Arthur Seigal, Mr. Al Hickland.

9A1—MISS DAHLQUIST, *Sponsor*

FIRST ROW—Herbert Tautz, Barbara Irving, Rita Meyerowitz, Jo Ann Leech, Joyce Wally, Gene Bushell, Ray Sylvester.

SECOND ROW—Shirley Goldberg, Estelle Ethlson, Goldie Nemirow, Barbara Caplan, Harriet Spielberg, Beatrice Ginsburg, Sandra Baylin, Ann Epstein, Arlene Sanderson.

THIRD ROW—Ramon Dulbs, John Pavia, Lester Fader, Althea Brenner, Patricia Allen, Elaine Esplin, Charlotte Black, Harriet Selik, Laurette Silberman, Frances Smijkal, Miss Winifred Dahlquist, Stephen Shepard, Fred Park, Norman Greenberg.

FOURTH ROW—Stanley Cohen, Morton Kaufman, Billy Hamer, Julian Cohen, Sanford Jaffe.

9A2 MISS JACKSON, *Sponsor*

FIRST ROW—Gertrude Brown, Magdalen Casswell, Bettie Jacobs, La Verne Lippert, Lorraine Saliter, Fay Frackman, Barbara Gordon, Hattie Gordon, Olwin Kelley

SECOND ROW—Frank Puffer, Ben Collins, Dorothy Wells, Jean Genter, Irene McDonald, Arline Rabinowitz, Ben Barnon, David Rosen, Stanley Goodman, Harvey Marbach.

THIRD ROW—Miss Louise Jackson, Gerrold Mindel, David Beeching, Fred Winter, Martin Strelzer, James Holmberg.

FOURTH ROW—Richard Lipton, Thomas Smallwood, Bob Levitt, Billy Moore, Thomas Shank.

9A3—MR. WHITE, *Sponsor*

FIRST ROW—Mickie Gerhardt, Lydia Ann Krueger, Lillian Rossi, Rae Crist, Rita Zaret, Kathryn Chakiris, Betty Rathbone, Norene Syna, Phyllis Green.

SECOND ROW—Gerald Keep, Seymour Brenner, Mildred Aginsky, June Levy, Muriel Gordon, Ruth Schoeman, Lenore Oppenheimer, Marian Goldstein, Norma Gabrielson, Dan Goldhagen, Paul Mock.

THIRD ROW—Mr. Peter White, Edward Brudner, Bill Cosper, Tom Hall, Bennett Lifter, Howard Kaplan.

FOURTH ROW—George Halperin, James Carter, Ernest Rauch, William Platzer, Fred Pappert.

9A4—MRS. DALTON, *Sponsor*

FIRST ROW—Dorothy Kurzban, Charlotte Yuran, Helen Gewertz, Lorraine Brown, Phyllis Berman, Maxine Hoffman, Barbara Bardfield.

SECOND ROW—Berel Solomon, Elliot Cohen, Nathan Ratner, Herbert Gubin, Earl Parcells, Arthur Littman, Henry Schorr, Wilham Addr.

THIRD ROW—Doris Tannenbaum, Connie Rothenberg, Gloria Groner, Ester Rosencrantz, Beverly Flink, Mrs. Clara Dalton.

FOURTH ROW—Richard Curtin, Raymond Seftell, David Esner, Grover Childers, Burt Oshins.

9A5—MISS TARBOUX, *Sponsor*

FIRST ROW—Billy Oppenheim, Selma Fuller, Edith Cohen, Sallev Gimbel, Catharine Harris, Maxine Publitz, Shirley Trywusch, Brigida De Feo, Betty Gerton.

SECOND ROW—Ned Spiesberger, Charles Rubin, Stanley Wiener, Jean Barr, Carole Richman, Miriam Kissil, Walter Cummings, Robert Cohen, Salvatore Scialo, Miss Marie Tarboux.

THIRD ROW—Louis Strasser, Bill Saunders, Ted Teaney, Marty Vrion, Milton Berman, Bob Schieman, Sydney Appel, Burton Lindau.

**Presenting . . .**



*The Sophomore Class*



*And—*



## *Sophomore Class Activities*

Programs, parties, and guidance plans, this year's sophomore class activities—although the class does not function as a unit, the individual home room organizations have been active.

Many of the successful booths in the Junior Carnival were sponsored by sophomore home rooms. The sophomores contributed very generously to the Bowes Memorial Patio Fund. Several B Club men and band contest winners are 'Sophs'. Sophomore teams participated in the home room basketball tournament conducted in the gym.

Most of the sophomore home rooms hold student-conducted programs once a week. These programs cover a multitude of subjects and interests—among which may be included hobby programs, quiz programs of all sorts and various contests. The class members are very enthusiastic about these weekly activities.

Much of the success of this class is due to the work of the sophomore home room presidents, most of whom are pictured above. They are (left to right) Martin Rosen, Phyllis Cohen, Martin Dain, Tommy Bramlik, and Bobby Blumenthal. Other sophomore presidents are Jefferson Ford, George Orr, and Bob Moore.

*Miss Birdie McAllister, Sponsor, 10B1*



*Mr. Albert Cox, Sponsor, 10B2*

*Mrs. Helen Thompson, Sponsor, 10B3*



*Miss Addie Boyd, Sponsor, 10A1*

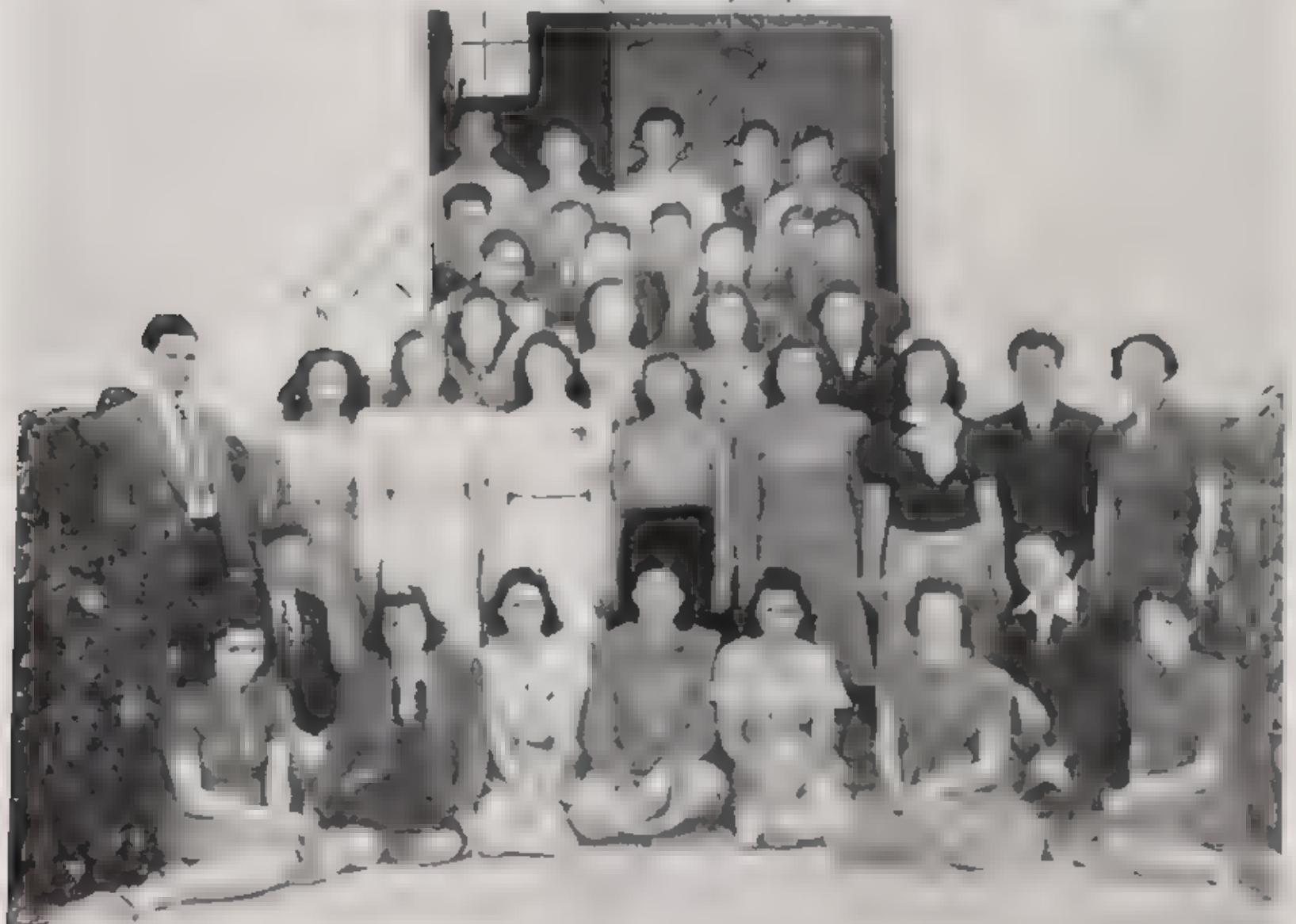


*Miss Helen Davis, Sponsor, 10A2*



*Mrs. Frances Holmes, Sponsor, 10A3*

*Mrs. Jesse Menneken, Sponsor, 10A4*



*Miss Nina Rickman, Sponsor, 10A5*

## *Sophomore Homeroom Identifications*

### 10B1—Miss B. McAllister, *Sponsor*

FIRST ROW—Tedda Friedman, Helaine Wahlhaus, Blossom Fischer, Elenor Leharer, Edna Jalter, Judith Moss, Dorothy Grossman.

SECOND ROW—Alan Kraft, Gene LeBell, Janet Richards, Beverly Sommer, Irene Lapidus, Muriel Wiener, Idelle Levine, Bengie Wolfson, Arthur Jacobs, Ronnie Weiner.

THIRD ROW—Roland Weintrub, Charles Kinsell, Thoman Gattle, Kenneth Meyerson, Walter Sall, Herbert Ellis, William Lewis, Kim Kyle, Sheldon Phillips, Miss Birdie McAllister, Martin Rosen.

FOURTH ROW—Thomas Bell, Arthur Levine, Sid Newman, Edward Monasch.  
NOT IN PICTURE—Henery Bronner, Marc Reiss, Muriel Levey.

### 10B2—Mr. Cox, *Sponsor*

FIRST ROW—Irving Kofsky, Marilyn Meyer, Marie Marzang, Gloria Katz, Eileen Gasner, Thomosa Silverstein, Betsy Zurwelle, Lorraine Meyer, Harry Newman.

SECOND ROW—Alan Zissman, Israel Harris, Harold Lobree, Donaol Kabley, Charles Weinstein, Edward Greenberg, Richard Gottlieb, Irving Leibson, Lewis Shenker.

THIRD ROW—Mr. Albert Cox, Harry Chakiris, Lynn Morrison, James Suedgar, Abby Silverstein, Marion Zucker, Devora Crystal, Rita Semmel, Mindel Warfield, Frank Rosen, George Orr, Andre Pierson, George Carroll.

FOURTH ROW—Bert Sager, Sidney Eisman, David Cohen, Bob Gumbiner, Robert Ranagan.

NOT IN PICTURE—Theodore Cohen, Florence Reichfield, Morton Rosenbaum.

Harold Pero, Norman Berkowitz, Stanley Cohen, Bernard Moses, Belle Cohen, Barbara Silver.

### 10B3—Mrs. Thompson, *Sponsor*

FIRST ROW—Marcy Eisenberg, Paul Wierman, Lee Abramson, Robert Nadler.

SECOND ROW—Starvula Athan, Margaret Fink, Shirley Pritt, Clara Bolotin, Rosemary Thurston, Edna Mae Dockerey, Joan Pappert.

THIRD ROW—Lionel Rothenberg, Russell Stocker, Kenneth Lipman, Robert Stensloff, Jefferson Ford, George McMullen, Arthur Deutcher, Lawrence Levin, Leonard Hyman, Mrs. Helen Thompson.

FOURTH ROW—Irwin Alper, Sam Miller, Marvin Robin, Elliot Lewis, Tom Withers, Charles Sherman, John Goodman, Fred Koran.

### 10A1—Miss Boyd, *Sponsor*

FIRST ROW—Howard Pearle, Bernard Schwartz, Geraldine Gewertz, Leona Erlin, Rosalind Sugarman, Marilyn Tunick, Enid Levantin, Bernard Lovitky, Bob Moore.

SECOND ROW—Lillian Pertzman, Sophie Athan, Charlotte Cowan, Nellie Sheer, Caroly Rose, Cynthia Barnett, Sallee Fox, Judith Rodnick.

THIRD ROW—Milton Silverstein, Elaine Berick, Reene Leibowitz, Leah Israelson, Paul Lowe.

FOURTH ROW—Eddie Benditzki, Milton Korengold, Bernard Hutner, Bert Meyers, Calvin Schneider.

FIFTH ROW—Gerald Simon, Lester Gordon, Arnold Slome, Charles Mauch, Albert Beer, Burt Blumberg



## *Sophomore Homeroom Identifications—Continued*

### 10A2—MISS DAVIS, *Sponsor*

FIRST ROW—Mildred Joseloff, Arlyne Stern, Doris Rabinovitz, Ruth Greenblum, Joan Sternberg, Miriam Cohen, Rita Witt, Marjorie Medoff, May Robbins.

SECOND ROW—Gloria White, Blanche Radin, Muriel Aptel, Betty Van Sickle, Theresa Attanasio, Ina Kass, Alice Taggert, Marilyn Sepin, Janet Abrams, Ruth Polick, Lillian Sefres.

THIRD ROW—Jerry Minenberg, Robert Blumenthal, George Welitskin, John Maurice, William Stein, Robert Bawer, Theodore Herman, Miss Helen Davis.

FOURTH ROW—Fred Scheuer, Richard Rosenbaum, Martin Horowitz.

### 10A3—MRS. HOLMES, *Sponsor*

FIRST ROW—Rita Wechsler, Corinne Davis, Selma Minden, Joy Bauer, Muriel Auslander, Sonia Seitelman, Jackie Barr, Lenore Coplan, Beatrice Rambam.

SECOND ROW—Sheldon Weisberg, Charles Shell, Sidney Goldstein, Marwin Cassel, Sheldon Hulsh, Howard Barnhard, Simon Jacobs, Sanford Nager, Tommy Brumlik.

THIRD ROW—Ed Singer, Morton Frank, Mrs. Frances Holmes, Edythe Soloman, Phyllis Kahn, Rita Schoenfeld, Catherine Woodward, Filis Gelbort, Carol Bauer, Muriel Caplan, Harold Wanger, Fred Caswell, Joseph Kowalsky.

FOURTH ROW—Irwin Pollack, Irvin Kargher, Bob Adler, Ed Alberts, Henry Rifkin.

### 10A4—MRS. MENNEKEN, *Sponsor*

FIRST ROW—Anna Rein, Hilda Hornstein, Muriel Friedman, Lois Lemon, Betty Barbour, Elaine Pels, Joy Little.

SECOND ROW—Shirley Dweres, Tommy Tashiro, Paul Enfield, Seymour Stahl, Irs Kaplan, Robert Weitz, Leslie August, Leonard Merlin, Julian Weinkle, Jacqueline Merriam.

THIRD ROW—Mrs. Jesse Menneken, Arline Diamond, Joan Mitchell, Nancy Woodward, Mollye Fancher Wilson, Dorothy Lewis, Emmy Lou West, Lester Moore, Phyllis Cohen, Sylvia Ziff, Jane Marie Clements, Gloria Hooper, Margaret Henry.

FOURTH ROW—William Silverman, Sheldon Schreiber, Malcolm Cohn, Bert Sohnsky, Myrnice Bell.

NOT IN PICTURE—Margaret Ahern, Miriam Hoskins, Jerry Rovinson, Covert Jones, Kay Burritt, Hilda Rosenberg.

### 10A5—MISS RICKMAN, *Sponsor*

FIRST ROW—Edith Mary Kurz, Jerry Denker, Annette Reamer, Elizabeth Martin, Leonore Zirinsky, Zelda Bloomgarden, Betty Dupuis, Martin Dain, Violet Post.

SECOND ROW—Jack Fiverson, Paula Wander, Ann Siegal, Maurrie Bernstein, Edythe Weinstock, Jeanne Heller, Faye Goldstein, Stephen Tanner, Miss Nina Rickman.

THIRD ROW—Marjorie Fisher, Evelyn Rodan, Corinne Jaffe, Helen Siegal.

FOURTH ROW—Max Brief, Leonard Wallich, Donald Eanett, Robert Lynn.

FIFTH ROW—Milton Zatinsky, Bill Frey, Stanley Lambert, Harrison Wadsworth.

SIXTH ROW—Irvin Rauchman, Kenneth Nolen, Roy Byrnes, Jack Ankus, Victor Rubovsky.

**Presenting . . .**



*The Junior Class*



Phyllis Kruger  
Queen of the Carnival!

THE



Carefree couples tripped the light fantastic in the Bowes Memorial Patio



Leaders of the Queen's procession  
were Maids of Honor Laura Dozier and Janet Cole

1939

✓



Belvin Friedman, the boy who made this year's carnival click—Abee Bagby, Belvin's Girl Friday, who was seen here and there, working on every committee of the carnival—Lila Greenspan, chairman of the coronation committee, whose efforts contributed largely to the beauty of the coronation.





Mervyn Thal, Irwin Bloomberg, Marshall Rosenberg, and Billy Stubbs, the funny men of the minstrel, are candidly caught above. Below is a picture of the entire minstrel cast.



Construction and decoration of the booths was a

combination of work and fun—then off to join the crowd for the parade.

The night of nights! The gayest, noisiest, most important social event of the season in other words—the Junior Carnival! A crowded midway resplendent with strings of colored electric lights, inviting booths, loud bakers, tempting food, and funny prizes did a lively business till midnight. Happy groups pushed their way through the masses on Drexel Avenue to dance in the Bowes Memorial Patio. The famous Minstrel Show was presented three times to a capacity audience. And then, the coronation! During the impressive ceremony, beauteous Phyllis Kruger was crowned the 1939 Carnival Queen. The lovely procession of the Queen's retinue climaxed this, the most successful Junior Carnival in the history of Miami Beach High School.

# JUNIOR

# CARNIVAL



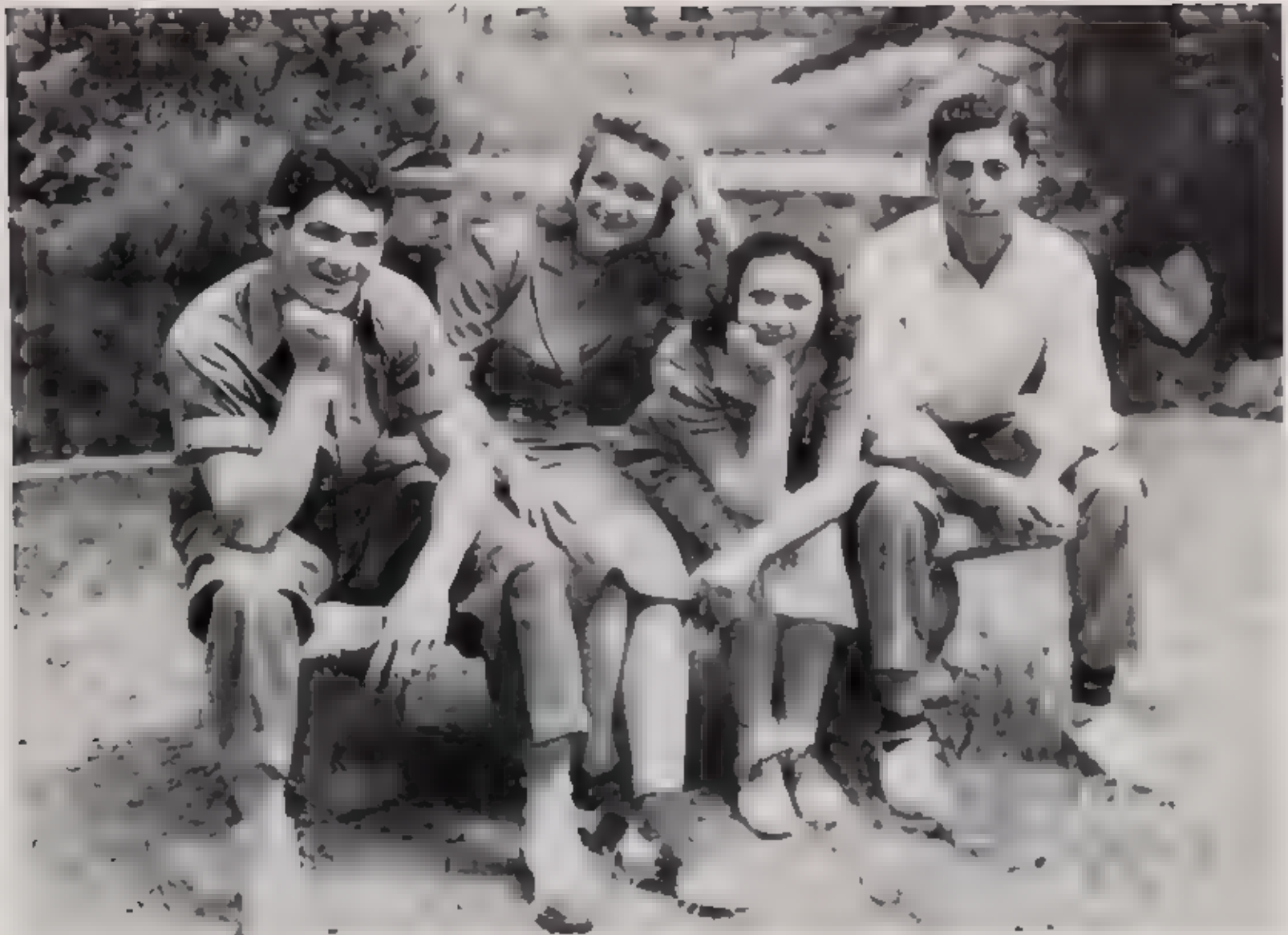
# *The Junior- Senior Prom*



The Grand Junior-  
Senior Prom - Dances  
in the deck - floor  
and food  
the speeches  
and many more -  
at a desk the main the  
1946 Prom one of the  
best in the history  
of the school



## Introducing—



*Belvin*

*Marion Alice*

### *The Junior Class Officers*

As managers of two of the school's largest and most important events the members of the junior class have experienced a busy and interesting year of activities. Throughout the first semester this class was concerned with the problems of the Junior Carnival production. Their net profit of \$434.45 evidenced one of the most successful of the Miami Beach High School Carnivals.

The annual Junior-Senior Prom, at which the eleventh graders entertain their upper-classmen, was held at Macfadden-Deauville on March 20.

The capable juniors who this year filled the four major offices were president, Belvin Friedson, vice-president, Bob Mann, secretary, Alice Bagby, and treasurer, Marion Barbour. Headed by this efficient group of students working in cooperation with the five sponsors, the junior class of 1940 has become a smooth running and eagerly cooperative group—a most promising senior class in the making!



*Miss Betty Middleton, Sponsor, 11B1*



*Mr. Frank Gottwald, Sponsor, 11B2*

*Mrs. Mary P. Ware, Sponsor, 11B3*



*Mrs. Grace Brown, Sponsor, 11A1*

*Mrs. Lilla C. Lyle, Sponsor, 11A2*



*Mr. Wm. S. Harkness, Jr., Sponsor, 11A3*



*Miss Muriel Mahoney, Sponsor, 11A4*



*Mr. J. C. McMillan, Sponsor, 12B1*

## *Junior Homeroom Identifications*

### 11B1—MISS MIDDLETON, *Sponsor*

FIRST ROW—Wallace Gessinger, Sy-dell Engelberg, Dolores Bloom, Edna Roth, Elizabeth Dinham, Miss Betty Middleton.

SECOND ROW—Marsha Morrison, Claire Brandler, Elsie Turnpaugh, Margaret Ebelmesser, Vera Jean Gerhardt, Marilyn Fogel, Nanette Cohen, Lila Sabol.

THIRD ROW—Marjorie Brandfon, Audrey Hirsch, Elaine Kall, Pearl Feinberg, Charlotte Sternstein, Barbara Newmark.

FOURTH ROW—Herbert Rubenstein, James Addison, Sanford Berg, Kenneth Davidson, Robert Hirst, Leonard Evan-tash, Jack Spitz, Stanley Tepper, Teddy Cohen, George Hunter.

FIFTH ROW—Milton Weinkle, Lee Miller, Jerry Goodman.

### 11B2—MR. GOTTWALD, *Sponsor*

FIRST ROW—Blanche Nordyke, Lil-lian Millner, Bernice Miller, Betty Dia-mond, Helen Olin, Mona Rubin, Beatrice Schulman, Nellie Sheer, Shirley Swede.

SECOND ROW—Alvin Savage, Justice Miller, William Freedman, Gordon Ber-ram, Monroe Gellert, Fred Roseman, Marvin Binstock, Mortimor Silvey, Stan-ley Platkin.

THIRD ROW—Mr. Frank Gottwald, Patricia Clarke, Neal Inman, Bernice Shufer, Evelyn Folscheid, Beverly Raphael, Josephine Miller, Rena Djaml.

FOURTH ROW—Laurence Schwab, Seymour Sussman, William Kenney, Ed-ward Feinstein, Harold Rothlein.

NOT IN PICTURE—Norman Jamison, Muriel Neufeld, Leonard Schwartz, Ger-ald Wolff, Donald Yaxley

### 11B3—MRS. WARE, *Sponsor*

FIRST ROW—Evelyn Lippman, Elaine Jacoby, Sylvia Schlesinger, Betty Lind-gren, Fay Meinberg, Elaine Stillman, Freda Goldstein.

SECOND ROW—Paul Zucker, Sher-man Tobin, Eugene Goldstein, Burton Cohen, Leroy Levy, Norbert Gottsegen, Milton Mamber, Jerome Walshon.

THIRD ROW—Mrs. Mary P. Ware, Irving Warsinger, Bernard Hoffman, Sherley Lacer, Robert Saron, Perry Cum-sky, William Kip, Mel Goodman.

FOURTH ROW—Morton Freedman, Jack Berrent, Louis Snedigar, Lester Margolis, Dick Schwarz.

NOT IN PICTURE—Sol Bernstein, Robert Boyle, Frank Manson, Norman Reese.

### 11A1—MRS. BROWN, *Sponsor*

FIRST ROW—Robert Mann, Phyllis Rudman, Florence Pasehoff, Marie Mer-ritt, Harlette Gottesman, Nettie Sutton, Shirley Wittenberg.

SECOND ROW—Burton Kotlikoff, Carl Popper, Kate Spielberg, Shirley Greenfield, Rosalynde Gorshel, Frances Graves, Eileen Press, Ruth Golds, Jacqe-line Egger, Richard Popper, Joseph Gacknowitz, Mrs. Grace Brown.

THIRD ROW—Herbert Berman, Nor-man Goldstein, Charles Jackson, Robert Singer.

FOURTH ROW—Walter Reid, Robert Marcus, Seymour Glasser, Arthur Wilen-sky, Jim Cobbs, George Zitomer, Richard Delk, Joseph Riviere.

SIXTH ROW—Sidney Josepher.

## *Junior Homeroom Identifications—Continued*

### 11A2—MRS. LYLE, *Sponsor*

FIRST ROW—Alice Bagby, Rhoda Resnick, Beulah Spitz, Charlotte Bernstein, Vivian Feld, Marilyn Brady, Cynthia Read, Ellen Lee Marcum, Marion Barbour.

SECOND ROW—Betty Ann Weintraub, Raschi Schorr, Betty Battle, Elizabeth Davis, Frances Genter, Lila Greenspan, Ferrell Willis, Dorrace Mansker, Thelma Mandel, Doris Lindau, Estelle Kass.

THIRD ROW—Mrs. Lilla C. Lyle, Teddy Hyman, Edwin Whitman, Bill Schiff, Arthur Bookbinder, Gilbert Dunbar, Bobby Edens, Daniel Gottlieb, Allen Seidenberg, Louis Deutsch, George Seltzer.

FOURTH ROW—Norman Rubin, Joe Douglas, Joseph Kimmel, Eugene Share.

### 11A3—MR. HARKNESS, *Sponsor*

FIRST ROW—June Lundberg, Eileen Terry, Eileen Cowen, Natalie Irving, Betty Berlin, Elsa Youngs, Ann Cassel, Ruth Hirsch, Miriam Wolf.

SECOND ROW—Norman Rosen, Sidney Wien, Alexander Inmatt, Sidney Karlin, Hubert Saal, Norman Arkin, Irving Tennebaum, John Carter, Bill Booth.

THIRD ROW—Mr. William S. Harkness, Jr., Gladys Schnall, Rachel Oka, Helen Elfenbein, Janet Spring.

FOURTH ROW—Phyllis Wolfson, Carol Reisner, Ruth Eisenberg, Ruth Courtman, Ruth Wolkowsky.

FIFTH ROW—Belvin Friedson, Karl

Warshaw, Howard Sunshine, Charles Hartwick, Howard Davis, Herbert Le Boyer, Jack Beddall, Muriay Krieger.

### 11A4—MISS MAHONEY, *Sponsor*

FIRST ROW—Toby Cooper, May Goldberg, Lois Raylin, Ellen Anderson, Nannette Cohen, Renee Schwartz, Mildred Goldenberg.

SECOND ROW—Jerry Goldhagen, Robert McDonald, Noble Mason, Harvey Heisman, Roy Tendler, Jack Courshon, Robert Levien, Sandy Rosenthal.

THIRD ROW—Miss Muriel Mahoney, Gloria Schwartzkoff, Beatrice Welitskin, Ed Plout, Fred James, George Holbert, Gerald Star, James Cosper, Harris Toll, Hilda Ratner, Sylvia Smith.

FOURTH ROW—Claire Malbin, Grace Walton, Anna Bests, Patricia Rodgers, Virginia Morrow.

### 12B1—MR. McMILLAN, *Sponsor*

FIRST ROW—Mary Silverstein, Carol Biel, Margaret Moore, Diane De Koven, Natalie Frankel.

SECOND ROW—Bob Appleton, Selma Shapiro, Marjorie Firstman, Miriam Spivak, Florence Roth, Irene Dockery, Lila Sprintz, Mr. J. C. McMillan

THIRD ROW—Wesley Basnett, Donny Konski, Leonard Drillick, Melvin Keller, Jack Blair.

FOURTH ROW—Eli Gersten, Billy Stubbs, Harry Smezkal, Maxwell Graves, Harold Resnikoff, Herbert Bernstein.



# Once Upon A Time



TOP ROW—Marie Donovan, Janet Cole, Frances Sonneborn, Dorothy Wollner, Ruth and Mary Hoerger. SECOND ROW—Hasseltine Hunt, Joan Fleming, Phyllis Pelton, Nancy Quigley, Peggy Spornborg. THIRD ROW—Laura Dozier, Bob Riddleberger, Marshall Rosenberg, Bill Wilcox. FOURTH ROW—Phyllis Hertzman, Carey Ginsberg, Carol Berkman, Phyllis Kruger.

Presenting . . .



*The Senior Class*

*Most Popular*



LAURA DOZIER

BILL WILCOX

"Barclay" factor

1971

"Barclay" factor

*Who's Who*

*In The*

*Senior Class*

*Most Studious*



ELIZABETH LEWIS

TIM MOORE

*Best Dancers*



HARRIET KOHN

JOE HIRSCH

*Most Sincere*



PHYLLIS HERTZMAN

JACK RUBIN

*Most Amazing*



JOANNE PUFFER

LEWIS ALBERTS



*Cutest*



JANET COLE

MERVYN THAI

*was cutting*

*Best All Around*



LAURA DOZIER

BILL WILCOX

*Most Athletic*



FLORENCE ZUCKERMAN

JACK FARLEY

*Most Musical*



ALICE PRESS

SOL BLUMENKRANZ

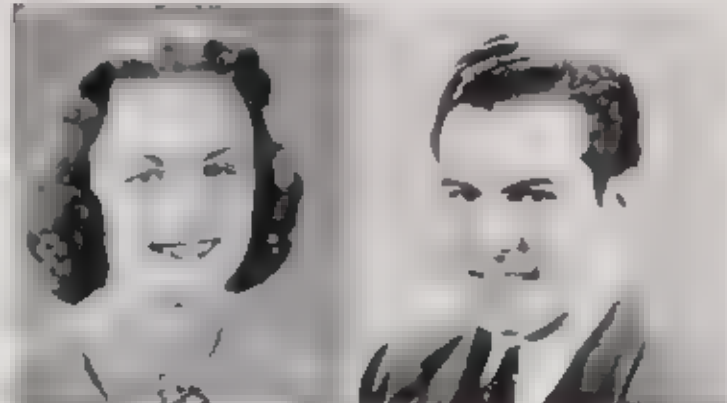
*Best Looking*



PHYLLIS KRUGER

BILL WILCOX

*Most Likely to Succeed*



LAURA DOZIER

MARSHALL ROSENBERG

## *The Senior Class Officers*



<i>President</i> . . . . .	MARSHALL ROSENBERG
<i>Vice President</i> . . . . .	MERVYN THAL
<i>Secretary</i> . . . . .	ELIZABETH LEWIS
<i>Treasurer</i> . . . . .	JEAN WINTER

In the pages ahead we present to you our seniors. Listed with the pictures are the names and birthplaces accompanied by quotations for each member of the class

RICHARD ADAMS

Birmingham, Alabama

*"Ready, willing, and able"*



MARYLYN ALTSCHUL

Baltimore, Maryland

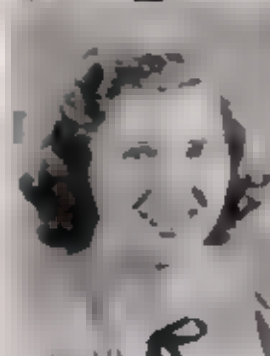
*"Write me down as one who  
loves my fellowman"*



RUTH ALPERT

Springfield, Massachusetts

*"A heart to resolve, a head to  
control, a hand to execute"*



ANITA ALTER

Baltimore, Maryland

*"A friend thou art indeed"*



LITA ARONOVITZ

Palm Beach, Florida

*"The kind of girl one likes to  
meet"*



LEWIS ALBERTS

New York City

*"For he's a jolly good fellow"*



HERBERT ABELE, JR.

Memphis, Tennessee

*"Strong mind, great heart,  
true faith and willing hands"*



BERNARD APPLEBAUM

Atlantic City, New Jersey

*"Hail fellow, well met"*



MARIANNA BRONSTON

Plainfield, New Jersey

*"She lives and who lives  
most for others"*



IRWIN BLOOMBERG

Bronx, New York

*"They love they hate, but  
they cannot do without him"*



ARLENE BLANK

Brooklyn, New York

*"By her life simple, gracious  
and sweet,  
The better way is shown"*



IRVING BAKER

Lynn, Massachusetts

*"I'm happy as I am"*



SHIRLEY FLAYNE BLOOM

Baltimore, Maryland

*"In youth and beauty wisdom  
is but rare"*



FRANK BERLIN

Brooklyn, New York

*"Give him any task  
And that's all he'll ask"*





HAROLD BAMBERG  
Montclair, New Jersey  
*"There's honesty, neighborhood  
and good fellowship in this"*



ELAINE BURTON  
Yonkers, New York  
*"The joy of youth and health  
her eyes displayed"*



GEORGE J. BERLIN  
Brooklyn, New York  
*"A man he seems of cheerful  
yesterdays and confident  
tomorrow"*



SOLOMON R. BLUMENKRANZ  
Englewood, New Jersey  
*"His skiff does with the cur-  
rent glide,  
Not puffing pulled against  
the tide"*



EVELYN BELOW  
Philadelphia, Pennsylvania  
*"Music is thy soul"*



SHIRLEE BOWER  
Chicago, Illinois  
*"We find in life what we put  
into it"*



CAROL BERKMAN  
Brooklyn, New York  
*"A cheerful smile is well  
worth while"*



JIM BURGNER  
Akron, Ohio  
*"The secret of success is con-  
stancy to purpose"*



MARGUERITE BOURBON  
New York City  
*"Elfish charm is hers"*



LORRAINE SYLVIA BROWN  
Springfield, Massachusetts  
*"Gentle in words, gentle in  
actions"*



EDWIN CHENTOFF  
Brooklyn, New York  
*"Clear thinking is a sign of  
success"*



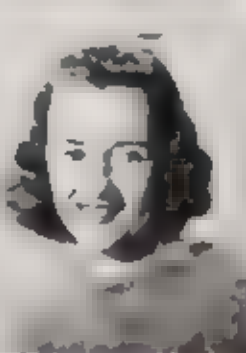
MORTON BURTRAM COHEN  
Schenectady, New York  
*"'Tis perseverance that  
prevails"*



SEYMOUR COHEN  
Paterson, New Jersey  
*"A little nonsense now and  
then  
I reached by the best of men"*



HELEN CLANCY  
New York City  
*"She walks in beauty"*



ANNILEE CANTOR

Akron, Ohio

*"Blessed with that charm, the  
certainty to please"*



JACQUELINE HARRINGTON  
COUGAN

Boston, Massachusetts

*"Thy modesty's a candle to  
thy merit"*



BILL COHEN

Cleveland, Ohio

*"He who works well and hard  
is the one who succeeds."*



PERRY COHEN

Richmond Hill, New York

*"It's a friendly heart that has  
many friends"*



DELMAR A. DAMRAU

Paterson, New Jersey

*"Handsome is as handsome  
does"*



MARIE DONOVAN

Richmond, Virginia

*"Not too serious, not too gay  
But an altogether jolly good  
fellow"*



HARRY DECHOVITZ

Comer, Georgia

*"Men of few words are the  
best men"*



JANET COLE

Detroit, Michigan

*"A thing of beauty is a joy  
forever"*

*Janet Cole*

DORIS ANN CARVER

Michigan City, Indiana

*"The readiness of doing doth  
express  
No other than the doer's  
willingness"*

*Doris Ann Carver*

NORMA CLAUS

New Rochelle, New York

*"She likes what e'er she looks  
upon,  
Her looks go everyu here"*

IRINE DANAROFF

Berlin, Germany

*"There is no wealth like unto  
knowledge"*

SIGMUND DRURY

Brunswick, Georgia

*"Straight from the shoulder,  
Right from the heart"*

ALBERT J. DAVIDSON

Detroit, Michigan

*"His resolve is not to seem the  
bravest,  
But to be"*

CORINNE DU DOIS

Tannersville, New York

*"Her voice was ever soft,  
gentle, and low—  
An excellent thing in woman"*

LONNIE DICKSON  
Columbia, South Carolina  
*"Happy and carefree is he"*

LAURA CLOUISE DOZIER  
(Augusta, Georgia)  
*"Her health! And would on earth  
There stood some more of  
such a frame  
That life might all be poetry  
And weariness a name"*

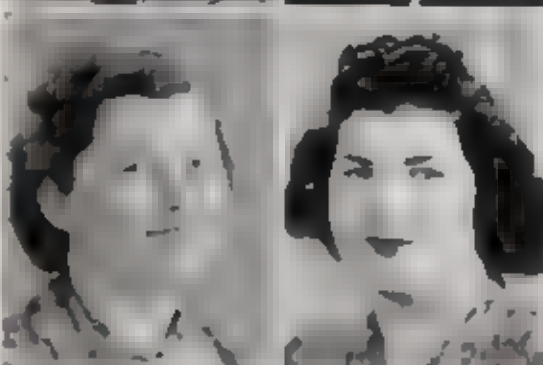
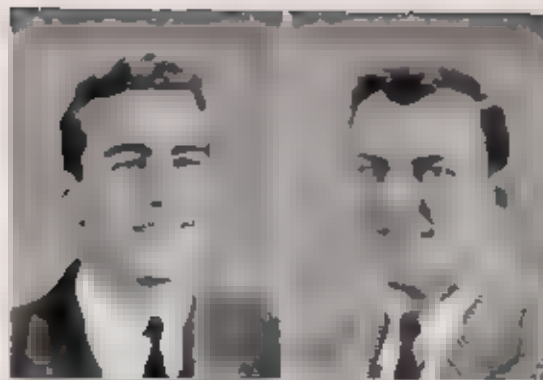
L. FLORAN FRIEDMAN  
Kansas City, Missouri  
*"For all that faire is,  
Is by nature good"*

FRANCES CHARLENE FARVER  
Middleburg, Indiana  
*"She has a voice of gladness  
And a smile one never for-  
gets"*

STANLEY FRANK  
New York City  
*"An able man shows his  
spirit  
By gentle words and reso-  
lute actions"*

JEANNE SUE GARRARD  
Birmingham, Alabama  
*"To know her is to love her"*

MORRIS GELBFISH  
Poland  
*"I dare do all that may be-  
come a man"*



JACK FARLEY  
Portsmouth, New Hampshire  
*"Unlike others, he is himself"*

FRED FEINBERG  
New York City  
*"He's a good thinker"*

JOAN LEIGH FLEMING  
Long Island, New York  
*"Good natured always was  
she"*

IRVING FRIEDMAN  
Chicago, Illinois  
*"Young in limbs,  
In judgment old"*

EDWARD FRIEDSON  
Hartford, Connecticut  
*"His limbs were cast in manly  
mould  
For hearty sports and con-  
tests bold"*

CAREY GINSBERGH  
Philadelphia, Pennsylvania  
*"Hers is the quietness of  
depth"*

SHIRLEY GORDON  
Sharon Springs, New York  
*"An abridgement of every-  
thing pleasant in girls"*



LLOYD GARDNER

Chicago, Illinois

*"Take the world as it is,  
Not as it ought to be"*



ARNOLD GOODHART

New York City

*"Thinkers are scarce as gold"*

MARTIN GREENBERG

New York City

*"The hand that follows intel-  
lect can achieve"*



MERTON GITLIS

New York City

*"To know oneself is true  
progress"*

LEONARD GLASSER

New York City

*"An ounce of mirth is worth  
a pound of sorrow"*



BILLY HIBEL

Boston, Massachusetts

*"A happy smile is the world's  
best tonic"*

MARY HOFERGER

Miami Beach, Florida

*"I have a heart with room for  
every joy"*



IRVING HOROWITZ

Bronx, New York

*"Though vanquished, he  
could still argue"*

CORINNE HOLLENDER

New York City

*"As full of spirit as the month  
of May"*



PHYLLIS HERTZMAN

Cincinnati, Ohio

*"Her sprightly looks a lively  
mind disclose"*

HASSETTINE HUNT

Atlanta, Georgia

*"As carefree as the day is  
long"*



RUTH HOERGER

Miami, Florida

*"Pure of soul and faithful of  
heart"*

JOE HIRSCH

Kingston, New York

*"A friend to all the world"*



BETTE HANSON

Paterson, New Jersey

*"She charms the very air"*

RICHARD SAMUEL HODES  
New York City

*"Gentleman is written legibly  
on his brow"*



PHYLLIS HOROWITZ  
Brooklyn, New York

*"Beauty seen is never lost"*



ROSANNE JAMESON  
Detroit, Michigan

*"Who deserves well needs not  
another's praise"*



FRANCIS HERROW JACK, III  
Peoria, Illinois

*"I think is proper to the  
man"*

GILBERT JOHNSON  
Miami, Florida

*"The more he learned, the less  
he spoke"*



MARGARET WILSON JAMES  
Adrian, Georgia

*"Gentle in personage,  
Conduct and equipage"*

BIBE KAYSEN  
London, England

*"Her virtues were many, her  
faults few"*



CONSTANCE ELAINE JARVER  
New York City

*"Always ready with helping  
hands"*

PHYLLIS ANN KRUGER  
New York City

*"Beauty and talent—no won-  
der we love her ..."*



RUTH KATZ  
Nutcaushull, New York

*"I saw a sparkle in her eye"*

MARVIN KRANZ  
Brooklyn, New York

*"The thoughts of youth are  
long, long thoughts"*



MURREL KASTAN  
Louisville, Kentucky

*"Here's a heart for any task"*

BOB KANTER  
Savannah, Georgia

*"The world belongs to the  
energetic"*



SYLVIA KIMMEL  
Buffalo, New York

*"A merry heart goes all the  
way"*

HARRIET KOHN

New York City

*"Nothing great was ever  
achieved without enthusiasm"*



DONALD KLEIN

Bronx, New York

*"Why worry now for to-  
morrow"*

CHARLES KEOSKIE

New York City

*"With words we govern men"*



HARVEY KLEIN

Cleveland, Ohio

*"There's always time for fun  
in a day's work"*

PAULINE LUX

Pittsburgh, Pennsylvania

*"Silence is deep as eternity"*



RUTH NITA LAZARUS

New York City

*"Good nature and good sense  
are good companions"*

BETTE RITA LIEBLING

Baltimore, Maryland

*"None named her but to  
praise"*



ELIZABETH LEWIS

Evanston, Illinois

*"Those who know her best  
praise her most"*

PRISCILLA LEE

Detroit, Michigan

*"Sweet personality,  
Full of rascality"*



HARRY LEE

Milwaukee, Wisconsin

*"Short as a minute,  
Bright as a silver dollar"*

NATALIE EDGAR

New York City

*"I see her sweet and fair"*



DAVID LEVANTIN

New York City

*"'Tis perseverance that  
that prevails"*

DORIS JEAN MCINTOSH

Allentown, Pennsylvania

*"Ever gentle in thought  
and deed"*



NATALIE MARTIN

New York City

*"Never too busy to smile"*



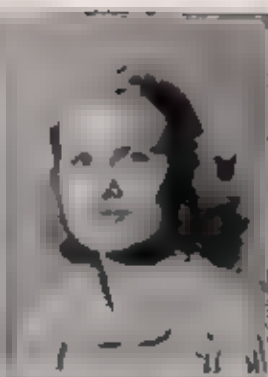
SALLY MANTELL  
Brooklyn, New York

*"So gentle and sweet,  
So fully complete"*



CELIA MANGELS  
Miami, Florida

*"A tender heart,  
A will inflexible"*



BEATRICE MELICKER  
New York City

*"Pretty to walk with,  
Witty to talk with,  
And pleasant, too, to*



TIM MOORE  
Philadelphia, Pennsylvania

*"He'll spread his name  
throughout the world"*



ELLIS MARKS  
New York City

*"The man who believes is  
the man who achieves"*



JAMES MEYERS  
Indianapolis, Indiana

*"A good man is better than  
anything else"*



JACK MPTZGER  
Atlanta, Georgia

*"A good-hearted comrade"*



DON MCCREADY  
Butte, Montana

*"We find life exactly what  
we put into it"*



ARNOLD NAMROY  
New York City

*"Friendship is constant  
in all things"*



LILA TEXAS NICHOLSON  
Austin, Texas

*"In quietness and confidence  
lies her strength"*



IRENE NASSAU  
New York City

*"Pretty, intelligent, and  
lovable"*



GERTRUDE PAULINE PICK  
Chicago, Illinois

*"My troubles are like bubbles"*



RALPH NEWMAN  
Cleveland, Ohio

*"He whose inborn worth  
his acts commend.  
Of gentle soul, to hu-  
man race a friend"*



CORNELIA ELIZABETH  
NORDYKE

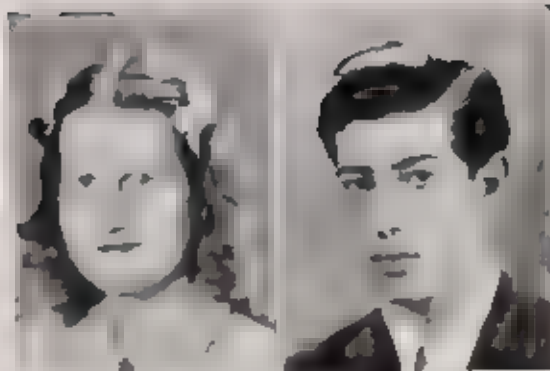
*"Her constant smile makes  
others happy"*



PHYLLIS PELTON

Wichita, Kansas

*"Laughing, talking, and  
full of fun"*



MILTON POLLIN

New York City

*"Still waters run deep"*

JOANNE PUFFER

Indianapolis, Indiana

*"How sad, and bad, and  
mad she was,"  
But then, how she was  
sweet"*



ALICE M. PRESS

New York City

*"She maketh exquisite music"*

ANITA PECHTER

New York City

*"Life, I know not what  
thou art,  
I only know I love thee"*



JUDITH ROBBINS

New York City

*"So loving and so lovely"*

NANCY ELLEN QUIGLEY

Baltimore, Maryland

*"Gaiety, thou art mine"*



MARSHALL ROSENBERG

Chicago, Illinois

*"He's the acme of things  
accomplished"*

MELVIN RICHARDSON

Jacksonville, Florida

*"With a little help he can  
manage the world"*



JEAN CHRISTIAN ROBERTS

Richmond, Virginia

*"Gently comes the world  
to those  
Better cast in gentle  
moulds"*

LUCINDA RANKIN REDWINE

Indianapolis, Indiana

*"The reason for her many  
friends was that she  
was one"*



NORBERT ROBBINS

New York City

*"Seldom heard but always  
alert"*

JACK RUBIN

Cocoa, Florida

*"His life was gentle, and the  
elements so mixed in him,  
That Nature might stand up  
and say to all the world,  
'This is a man' "*



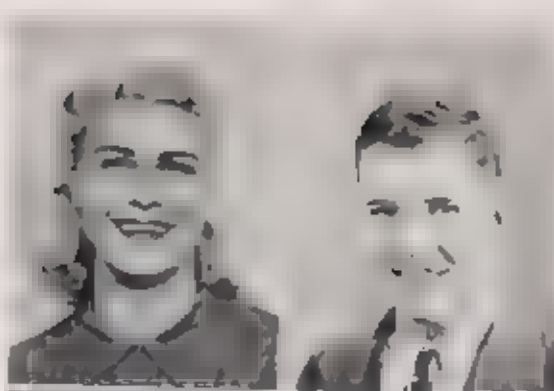
ELEANOR ROWE

Patterson, New Jersey

*"A soul of power, a well  
of lofty thought"*

TRUDY SATIN  
Utica, New York

*"A good companion and a  
trustworthy person"*



ROBERT RIDDLEBERGER  
Canton, Ohio

*"His smile is sweetened by  
his gravity"*

EUGENE ROSENBERG  
Flint, Michigan

*"A friend may be reckoned  
the masterpiece of art"*



SANFORD RISSMAN  
Chicago, Illinois

*"A good and just man"*

JEANNE ELSE RODGERS  
Springfield, Ohio

*"Rare is the union of beauty  
and intelligence"*



SHIRLEY SHAPIRO  
Philadelphia, Pennsylvania

*"In her tongue is the law  
of kindness"*

STANLEY RATNER  
Cleveland, Ohio

*"This man's worth is not  
hard to see.  
Few work so well or  
show such worth as he"*

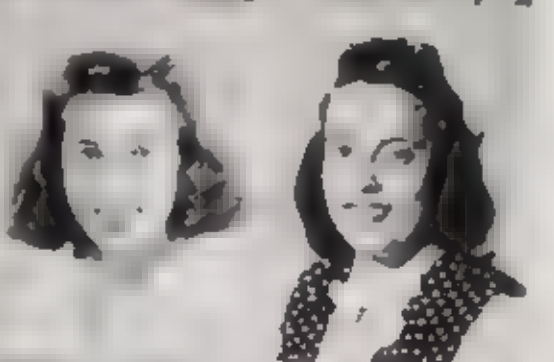


IRMA SALLY SILVERSTEIN  
Brooklyn, New York

*"Something more than a  
melody  
Dwells ever in her  
words"*

MURIEL SAWITZ  
New York City

*"Sweet tempered and one  
of gentle mood"*



ELEANORE SKLAR  
Brooklyn, New York

*"With charity for all"*

JEAN STRATTON  
Asheville, North Carolina

*"Blithe of heart was she"*



PEGGE SCHIFFMAN  
Brooklyn, New York

*"Her ways are ways of  
pleasantness"*

LEE SILVER  
Salt Lake City, Utah

*"He that does good to an-  
other, does good to his  
self"*



ELAINE SINGER  
Bronx, New York

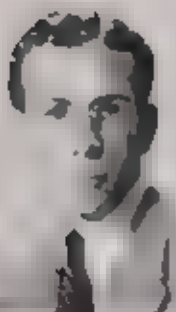
*"With sweetness fresh as  
any rose"*



ALBERT SMALLWOOD

New York City

*"Men, like bullets, go farthest  
when polished"*



JOAN SAUNDERS

Oxford, Ohio

*"A merry heart maketh a  
cheerful countenance"*

*It's just true*

VIVIAN SCHIEFFER

Bronx, New York

*"Blessed are the pure  
in heart"*



FRANCES SONNEBORN

Utica, New York

*"Exuberance and beauty"*

PEGGY ANNE SPORBORG

Chicago, Illinois

*"High erected thoughts seated  
in the heart of courtesy"*



VIRGINIA BELLE SIMMONS

Cleveland, Ohio

*"There are smiles that make  
us happy"*

HELEN SWETNICK

New York City

*"Good humor is the sunshine  
of the mind"*



BERNARD SILVERSTEIN

Philadelphia, Pennsylvania

*"None but himself can  
be his parallel"*

GORDON STARK

Woodhaven, Long Island

*"Let us, then, be up and  
doing"*



MORRIS SOKOLOFF

Newark, New Jersey

*"Calm, serene was he,  
But more of a gentleman,  
I never did see"*

BERT MERRILL SUBEN

Brooklyn, New York

*"A wise man never loses any-  
thing if he has himself"*



RENE SEILER

Kansas City, Missouri

*"To do and to do well"*

ALBERT SOLO

Philadelphia, Pennsylvania

*"For every why he had a  
wherefore"*



IRWIN SUBERMAN

New York City

*"The most manifest sign of  
wisdom is continued cheer-  
fulness"*

ESTELLE SCHIFFMAN

New York City

*"Silence in woman is like  
speech in man"*



GEORGE SIMON

New York City

*"A merry heart is a good  
medicine"*

BETTY TAYLOR

Yonkers, New York

*"She leads a life of bright  
melodious days"*



EVELYN TERRY

Chicago, Illinois

*"A cheery word, a greeting  
all the while"*

ANNE THATCHER

Philadelphia, Pennsylvania

*"And for they looked but  
with dimming eyes,  
They had not skill enough  
your worth to sing"*



MERVYN THAL

Philadelphia, Pennsylvania

*"Cares are not my friends"*

EDNA TRACHTENBERG

New York City

*"A frank, engaging smile be-  
trays the calm and quiet  
of her ways"*



MARJORIE TILNEY

Hoboken, New Jersey

*"Such sweet shyness takes  
the heart"*

JANE MIAKO TASHIRO

Miami, Florida

*"Modesty is thy torch"*



BERTHA JOAN WECHSLER

New York City

*"A true friend is a friend  
forever"*

LILLIAN WEINSTEIN

New York City

*"A loyal friend easy  
and true"*



MILDRED TELLER

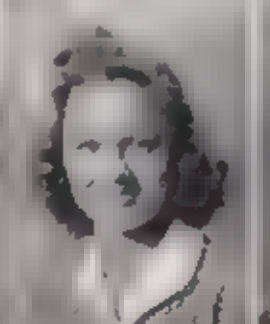
Patterson, New Jersey

*"And those that are good  
shall be happy"*

JOANNE WEBER

Miami, Florida

*"Good things come in  
small packages"*



JACK WELLS

Grand Rapids, Michigan

*"It matters not how long we  
live, but how"*

DOROTHY MARIE WOLLNER  
New Rochelle, New York

*"A good heart is better than  
all the heads in the world"*

WILLIS WILCOX  
Pittsburgh, Pennsylvania

*"It's not whether we win  
or lose,  
It's how we play the  
game"*

ETHEL ZEVIN  
Belman, New Jersey

*"Who speaketh kind words  
has many friends"*



JEAN SHIRLEY WINTER  
Pittsburgh, Pennsylvania

*"Quiet and likeable"*

FLORENCE ZUCKERMAN  
New York City

*"Oh, give us the girl who  
sings at her work"*

HARRIET WEINTRAUB  
New York City

*"What sweet delight a quiet  
life affords"*

### *Those Not Pictured,*

ROSLYN BERNSTEIN

GLORIA BERGMAN

JOEL COHEN

JOSEPH COLLINS

ROSLYN FULLER

JERRY HENKEL

KENNETH IRVING

ELY KAUFMAN

MILLICENT LIEBOWITZ

NORMAN MADAN

OTIS MICKLEBERRY

SHIRLEE PARMET

STUART ROSENCRANS

JACK RUBIN

EDYTHE SHAPIRO

SAM SPROVERO

H. D. STILES

JAMES STRATTON

RAY TURNBULL

RITA TEPPER



## *Reprimand*

*That reprimand was like a fire—  
Burning, burning—higher, higher;  
Like snapping wood, it broke my heart—  
Cut it, ruined it, tore it apart.  
A fire can last for but a day—  
That reprimand will ever stay.*

*I had reached the top  
I was tired and ill  
    But no matter.  
I had climbed to the highest pinnacle  
My work was done.  
I held the paper, a life—  
    My masterpiece.  
A few words only, but it was mine  
My pen had served me well  
I wanted no more.  
My hand was unsteady, limp  
    But no matter.  
I was standing on top.  
The top—the top—  
The top? The top?  
    What is it I say?  
I know now, it was only a dream.  
Still I have reached no more  
    Than the lowest rung.  
Just these poor words—  
    No more—no less—  
I know now—only a dream.  
Oh God, do dreams ever come true?*

## *What Magic*

*You once brought tears into my heart,  
And your gift was joy today.  
What is this magic you possess,  
To give what I've tried to say?  
  
You brought a smile into my heart  
In your gift of joy today.  
My heart knows what this magic is,  
For you give what words can't say.*

## *Let Not Curses*

*When he says, "I know all,"  
Let not curses be placed upon him.  
When he says, "I know all"  
His soul is dead—  
Curses cannot penetrate.*

Poems by ANNE THATCHER

Presenting . . .



*Activities*

# Officers of the Student Council

*First  
Semester*



*President  
Jim Moore*

*Vice  
President*

*Recording  
Secretary*

*Corresponding  
Secretary*

*Treasurer*



Laura Dozier



Phyllis Kruger



Elizabeth Lewis



Jeanne Rodgers

*Second  
Semester*



*President  
Bill Wilcox*

*Vice  
President*

*Recording  
Secretary*

*Corresponding  
Secretary*

*Treasurer*



Laura Dozier



Phyllis Kruger



Janet Cole



Jeanne Rodgers



## *The Senior High Student Council*



It is a source of pride to all of us that our student body is considered capable of maintaining self government. The Student Council, including representatives from each homeroom, five executive officers, and the president's cabinet, directly supervises and administers school affairs. This year the Council's greatest undertaking was the publishing of our first student guidebook, "The Gold Book". Other projects were the sponsoring of afternoon and evening dances the maintenance of a Lost and Found Department, and the daily publication of a bulletin containing notices of importance and interest of school events. Through its success in every undertaking the Council has become one of our outstanding school organizations.



Mr. Clarke, Sponsor



## The Junior High Student Council



MISS DAHLQUIST, Sponsor

Many and varied have been the accomplishments of the Ida M. Fisher Junior High School Student Council this year. Several of their activities were: assistance of the Senior Council in the publication of the "Gold Book", participation in a radio broadcast, revision of the junior high constitution, and their outstanding contribution in bringing to realization the Daddy Bowes Patio



## *The National Honor Society*



ANNE THATCHER  
*President,  
First Semester*

MISS BOYD  
*Sponsor*

MISS ELLIS  
*Sponsor*

TIM MOORE  
*President,  
Second Semester*

### *Cardinal Principles:*

SERVICE  
LEADERSHIP  
CHARACTER  
SCHOLARSHIP

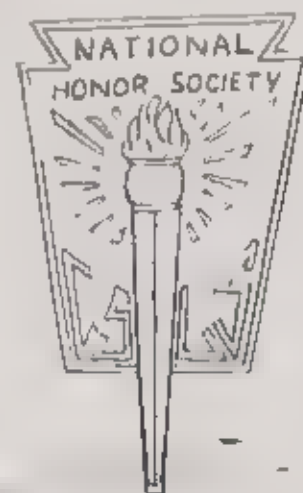
### *Colors.*

WHITE AND GOLD

### *Motto*

NOBLESSE OBLIGE"

*Remember!*







# The "B"

## MEMBERS

JUNIOR ABELE

LEWIS ALBERTS

DICK ADAMS

IRWIN BLOOMBERG

JIM BURGNER

ED CHENTOFF

PERRY COHEN

JAMES COSPER

HOWARD DAVIS

HARRY DRURY

JACK FARLEY

BELVIN FRIEDSON

ED FRIEDSON

BILL FREY

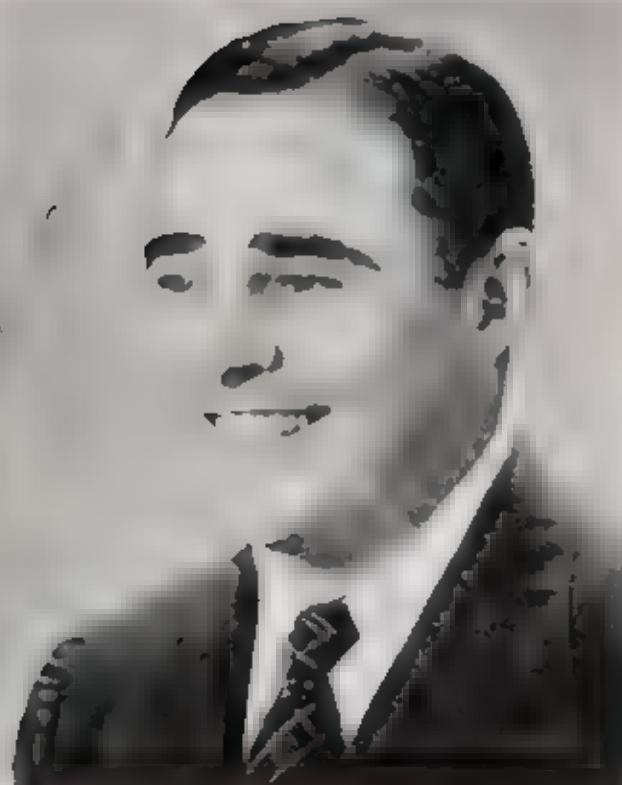


The "B" Club is exclusively the lettermen's club of Miami Beach Senior High. Its members must have earned a letter in some recognized school sport. The "B" Club strives to promote better sportsmanship and friendship among members of the student body. The club's largest affair is the annual Father-and-Son's Banquet. This year the club sponsored several dances. It also awarded gold footballs to the graduating football players and to Coaches Bill Harkness and Bob Wilson.

# Club

## MEMBERS

TED GOTTFRIED  
FRANCES JACK  
FRED JAMES  
GILBERT JOHNSON  
BUTCH LACER  
BILL LEAVITT  
BOB MARCUS  
DON MCCREADY  
HUBERT SAAI  
BILL SCHIFF  
GORDON STARK  
MERVYN THAI  
ROY TINDLER  
MILTON WHINKLE  
BILL WILCOX



MR. GRAY, Sponsor



## *Pan American Club*



**ALICE BAGBY**  
*President*



**MRS. WARE**  
*Sponsor*



**ARNOLD GOODHART**  
*Vice President*

*Miss Pan America*



**MARJORY FISHER**

Events sponsored by the club this year were the Pan American Museum at the Junior Carnival, the Pan American Day Assembly, the introduction of Latin-American songs into the classes, and a short wave broadcast on Nicaragua, which was heard throughout South America. Bill Booth and Jacqueline Edgar represented the school in the state declamation contest. Alice Bagby won the Pan American Club Medal for her work this year.





# Introducing —



JANET COLE  
THE 1940 MISS FRENCH CLUB

## OFFICERS

President . . . . . FRANK BERLIN  
Vice-president . . . . . FLORAN FRIEDMAN  
Secretary . . . . . RITA SCHOENFELD  
Treasurer . . . . . BEULAH SPITZ

## Cercle Francais

*"Aucun chemin de fleurs ne conduit a la gloire!"*

The French Club's activities this year have included the sponsoring of a French motion picture, "Grand Illusion;" cooperating with the International Relations Club of the University of Miami in the bringing of some all-French films to Miami; several dances for department members in the Memorial Patio; a beach party and picnic; the purchasing of an excellent RCA victrola and of many records of French artists. The club also presented a large number of books to the French department's shelves in the school library.

President  
Frank Berlin

Sponsor  
Mrs. Brown

*French  
Club  
Officers  
List*



## *Latin Club*



## *Choral Club*



## *Girl Reserves*



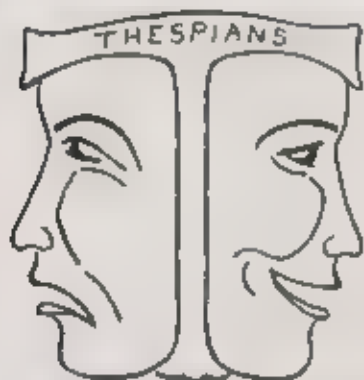
## *Radio Club*







# CHARTER MEMBERS



## National Thespian Dramatic Honor Society

President . . . . .	BILL WILCOX
Vice President . . . . .	SHIRLEY BLOOM
Secretary-Treasurer . . . . .	NANCY QUIGLEY
Program Chairman . . . . .	PRISCILLA LEF



# THE SOCIETY TODAY

## *Thespian Society—Forensic League*



MISS MURIEL MAHONEY, *Sponsor*

TWO new organizations to make their first appearance in our school this year were the National Thespian Dramatic Society and the National Forensic League.

The Thespian Society was formed for the purpose of encouraging interest and participation in high school dramatics. Members are invited to join on a basis of their former participation in dramatic work in the school. During the first semester the group presented a one-act comedy, "The Nine Lives of Emily". They also sponsored and assisted the productions for the dramatics department. In April the Society's first annual banquet was held and new members who had qualified during the year were initiated.

The National Forensic League is a high school honor society for the purpose of stimulating interest in debate and oratory by offering definite and suitable rewards for successful participation in those activities.

Charter membership in our school was composed of debaters who were runners-up in the state contest last year. Membership is on a point basis and only interscholastic participation is considered. This year the League competed successfully with eight South Florida teams. In May they debated here with a team from the Lanier High School of Macon, Georgia. The League has greatly encouraged more students to take up this valuable training in effective speech.

Both organizations show great promise of continued achievements under the capable guidance of their sponsor, Miss Muriel Mahoney.



## Our Orchestra and Band



IRWIN BLOOMBERG  
*Drum Major*

MR. FELIX MCKERNON  
*Conductor*

RENE SEILER  
*Outstanding Senior Award*

AMONG the most active and hardest working organizations in our school is the Miami Beach High School Band, directed by Mr. Felix McKernon. This band has, through its numerous appearances at both school and local functions, earned the praise of many nationally famed bandsmen. Both as a peppy drilling squad and technically skilled playing unit, this organization has wholeheartedly supported all school affairs and athletic encounters. The Beach band, which has in three years through the direction of Mr. McKernon progressed from a small unit to a sixty-five piece fully instrumented symphonic band, was awarded perfect ratings this year in the Florida State and the National Regional Band contests. The Beach aggregation received First Division in drilling, sight reading, and concert upon which the judging for this competition is based. Our band was selected to play for Mrs. Roosevelt during her guest appearance in Miami this year. Pictured below are the first place winners in the state contest.

HARRISON WADSWORTH

DONALD YAXLEY

SOL BLUMENKRAZ

BENJAMIN COLLINS



HAROLD LOBREE

GERALD WOLF

GEORGE SELTZER

PHILIP GALLAGHER





Also directed by Mr. McKernon is the school orchestra which furnishes entertainment for assembly programs, P. T. A. meetings, and various major school activities such as the coronation ceremony of the carnival and June graduation exercises

Several members of both organizations participated in the All-City Band and Orchestral Program held in Bayfront Park during May of this year



## *Dramatic Department*

**A** GAIN the dramatics department draws the curtain on a banner year.

Everything from Shakespeare to blackface was attempted and very successfully, too—by this year's dramatics department, under the direction of Miss Muriel Mahoney.

'As You Like It', Miami Beach High School's first venture into the classics, was presented twice to the junior and senior high student bodies in March. The response to this venture was amazing. Three successful performances of the annual minstrel show were given in December—and the funny men were funnier than ever.

The first long play, produced in November, was "New Fires", a three-act comedy. A capacity house thoroughly enjoyed this performance.

The senior class play, the smash Broadway hit of a few years ago, "What A Life", was the final full evening's entertainment for the departmental year.

The presentation of a large number of one-act plays gave every student in the department an opportunity to appear behind the footlights. These plays included

"His First Shave", "The Fourteenth Guest", "Three Taps On the Wall", "The Nine Lives of Emily" (a presentation by the Thespian Club), "Grandma Pulls the String", "In the Spring a Young Man's Fancy", "The Flattering Word", and "On the Air".



NEW FIRES



SHAKESPEARE'S "AS YOU LIKE IT"

This year's dramatic season has been unusually good with the presentation of an excellent group of plays. The dramatics department has made great strides, and it gives great promise of continuing in its present path



"WHAT A LIFE"



## *The Library Assistants*



Containing approximately 6,000 volumes, the Miami Beach High School library serves an average of 650 students a day. In this the center of all research work, book reporting, and pleasure reading members of the student body duly assist with clerical and shelving duties. A branch is maintained in the junior high study hall for seventh and eighth grades. The most used establishment in school, our library, is a source of constant enjoyment to the entire student body and faculty.



## *The Home Economics Department*



## *The Handicraft Club*





AUDREY HIRSCH

## *Lost and Found Department*

One of the newest and most useful innovations in the school is the Lost and Found Department. The little room, sandwiched between the first floor stairway and the main office, houses lost and found articles ranging anywhere from pencils to raincoats. It is efficiently superintended by Audrey Hirsch, who has devoted much time and effort to making this project a success. The department is open for business during lunch, and before and after school.

## *Safety Patrol*



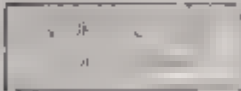


**Presenting . . .**



*Publications*

## SENIOR PLAY MAY 2nd AND 3rd



CLARK COUNTY  
SCHOOL DISTRICT  
ANNOUNCEMENT

### SENIORS



To Vote  
New Staff  
Checkboxes

### "What A Life" Chosen Senior Class Offering

*Pupils Hear  
Lecture and  
Earn Credit*

Willcox Will Portray  
Typical Student in  
Comedy

2 PERFORMANCES

Tickets Go On Sale  
through Business  
Departments

Students Attend  
State Congress

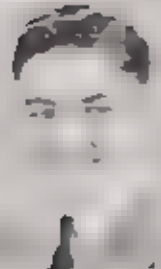


Local H. S. Boys Try  
For \$1,000 Scholarship

CLARK COUNTY  
SCHOOL DISTRICT  
ANNOUNCEMENT

CLARK COUNTY  
SCHOOL DISTRICT  
ANNOUNCEMENT

CLARK COUNTY  
SCHOOL DISTRICT  
ANNOUNCEMENT



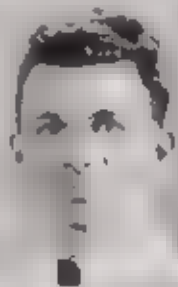
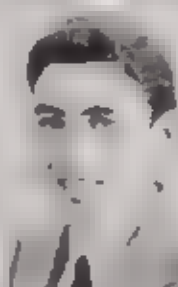
# JUNIOR HIGH JOURNAL

**Pupils Turn Roman For Night's Fete**

**CLASS NEWS**

**Newsriters Enjoy Tour And Cokes**

**BOOK NOOK**



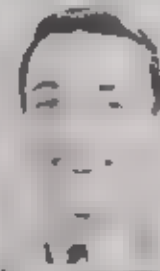
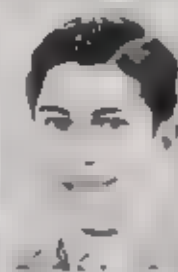
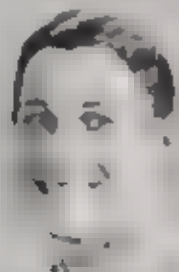
**Volunte Refer To School Life**

**Seen Around School**

**INQUIRING REPORTER**

**New Cabinet Members Appointed**

*John Decker was elected...*



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**VOTE FOR NEW STAFF**

**THE EXOTIC GARDENS**

**"REBECCA"**

**VINO SUN ICE CREAM**



*Introducing —*

*The 1940*



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*Editor-in-Chief*



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*Jokes*

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*Literary*

PEGGY SPORBORG  
*Literary*

## "America"

America, my hopes for you  
Are built on simple things;  
A shining faith—and Honor true—  
And Fellowship of man that springs  
From zealous love our fathers knew.

Let us keep faith with those who left  
Their homelands far or near;  
For Liberty's sweet right they cleft  
All ties to pioneer;  
Their bright ideals are tarnished black,  
Covered with grime and dust.  
Oh, let us put that lustre back  
With old time faith and trust!

May selfless love live in the hearts  
Of all our fellowmen;  
May we give labor, means, and arts  
To build a better land . . . and then:  
Let us wipe out the dreadful slums  
That lie upon your face,  
And build clean, happy healthful homes  
Of stone to take their place.

Down with war and destruction,  
Down with corruption, too!  
I do not want the horrors of war  
To wreck and ruin you!

Oh, let us walk on roads that lead to peace,  
And old ideals renew.  
God give us strength to never cease  
Until this job we do!

I also hope the years to come  
Bring greater unity—  
More factories where motors' hum  
Increase men's loyalty.

I wish you, too, my own dear land,  
Exalted rank and fame,  
Successes great and wealth in hand  
Add glory to your name.

But let this be, dear land of mine,  
A sanctuary too,  
A place of refuge and a shrine  
For all who come to you.

As it takes pennies to make a dollar,  
It takes these little things  
To build a nation great and strong,  
A land where "FREEDOM RINGS!"

MARY ELIZABETH TREPTE

## The Unbearable Night

Darkness descends like a bomb—swiftly  
and without warning—shattering the  
brightness of day,

Evening flies by—unnoticed 'til gone—yet  
the darkness of night stays on.

Bedtime approaches, once welcome—once  
—yet I linger, unwilling to approach  
it, afraid;

But drowsiness drags me beneath warm,  
warm covers—which keep out the cold  
of the night, and imprison the warmth  
of me—my body—or is it the warmth  
of my heart?

Sleep—oh, pleasant sleep disdains me,  
comes not to my bed—my warm, warm  
bed, tempts me—but keeps me aware  
of the movements about me.

Cruel sleep, yes! But still so pleasant,  
I yearn for your comfort—but still you  
elude me.

Thoughts soon shall enter my yearning  
mind, to aid cruel sleep in her terrible  
teasings—many, too many thoughts . . .

The night passes on, slowly, gradually on-  
ward—creeping and stumbling,  
And dawn's gentle rays close my dim eyes  
in slumber—gentle rays of dawn  
which I awaited, alone.

"Sleep not." Nay, sleep was denied me.  
Yet Dawn gave me slumber—slumber at  
last, after darkness was gone.

BERNICE MILLER, 11B2

## "One Day of Freedom"

If all the children had one day  
To banish rule and have their way,  
Each carefree, naughty child  
Would have the joy of running wild.

Oh, what a sight the school would be  
With all the children being free  
To break the windows, slam the doors,  
And slide upon the slippery floors.

They'd fool the teachers every one  
And laugh and talk and race and run.  
And if the teacher said, "Be quiet,"  
They'd all rebel and start a riot.

They'd swarm the streets and raid the town,  
And turn the city upside down;  
But when that day does REALLY dawn  
I'm sure we'll all be—dead and gone!

MARY ELIZABETH TREPTE

Presenting . . .



*Athletics*



## *The Athletic Council*



To the moral and financial support of the athletic council may be traced our many successful athletic campaigns. Supervising all athletics, this group controls every phase of our sports department, such as scheduling of games, determining eligibility, awarding letters, and handling of special awards. The council is composed of the entire coaching staff, several other members of the faculty, and a representative of our student body.

This organization, which year after year has sponsored championship teams in football, basketball, tennis, golf, and swimming, deserves much credit for maintaining the high standards for which Miami Beach High School athletics are known.

## *The Cheerleaders*



## *The Pep Club*



## Girls' Physical Education Program



Miss Evant, Sponsor

Maintenance of high health standards, encouragement of initiative, leadership, good sportsmanship, and emphasis of social advantages are the principle aims advanced by the Girls' Physical Education Department through teaching the elements of sports. The program is outlined to give all girls participating excellent experience in every sport. Emphasis is placed upon the future of this practical knowledge in the sport field.





## Boys' Physical Education Program



The boys' physical education classes directed by Coach Erwin Grau are primarily for the purpose of developing the body, athletic ability, and good sportsmanship. The boys alternate with the girls in the use of the gymnasium where they follow both a formal and an informal program. Out-of-doors highly organized sports such as touch football, softball, and soccer are played.



Mr. Grau, Sponsor



*Time and the Typhoons march on!*



### *Football*

This season the Miami Beach football boys are able to speak of their team with pride for the 1930 Typhoon game being victorious in five out of the seven games played. The team finished second in the Florida South East Conference League, losing the deciding game to Andrew Jackson of Miami by one point.

The return of nearly all of last year's returnmen made the squad one of the strongest in the school's history. The boys proved this fact by easily defeating most of their opponents.

Many outstanding players are graduating this year and they carry with them memories of a good job well done.



*Huge Crowds of  
School Spirited  
Football Fans  
attended  
each  
Game*



*Meet  
the  
Managers*



### *Football Managers*

To acquaint you with these hard-working fellows, we introduce to you the managers of the football team. Few people appreciate the work of these boys in taking care of the enormous amount of equipment used by the squad. Their work includes outfitting the team, giving out and putting away the equipment each day, stenciling numbers, attending to the mending and laundering of uniforms, and many other duties. We sincerely believe that they merit this introduction.



Bill Schuff



Howard Davis





Manager Lucinda Redwine, and No. 1 player Nellie Sheer.

## Girls' Tennis Team

THE Miami Beach High School Girls' Tennis Team has been state champion as well as Southeast Florida High School champions for the past three consecutive years, 1937, 1938, and 1939, and is well on its way towards the 1940 titles in both of these same divisions with an undefeated record so far this season.

Coached by Bill Rice, tennis professional at Flamingo Park, these girls start practicing in early October twice each week until the Southeast Florida High School League opens play the second semester. Then only one practice is held each week and matches are played once each week. The squad has been particularly hard-working this year as only one regular member of the 1939 team was still on the squad and yet these girls are "tops" again.

Outstanding on the team is the number one player, Nellie Sheer, who this year after a hard campaign in the north and east during the past summer, was ranked fourth in the United States for girls of 18 years of age and under. Nellie has held the state high school singles championship for three years and hopes to repeat her performance again this year. A special word should be said for the excellent work that has been done by Lucinda Redwine as manager of the team. She has handled this position as it should be handled and those directing athletic activities appreciate her good-natured and business-like co-operation.





No. 1 Player Jack Blair, Coach White,  
and Manager Jim Burgner

## Boys' Tennis Team

OUR tennis team under Coach White can be depended upon to excel in all competition and make us proud of them. This year's team has been no exception.

With three lettermen and a few more boys, Coach White succeeded in developing a team that is considered one of the strongest in the state.

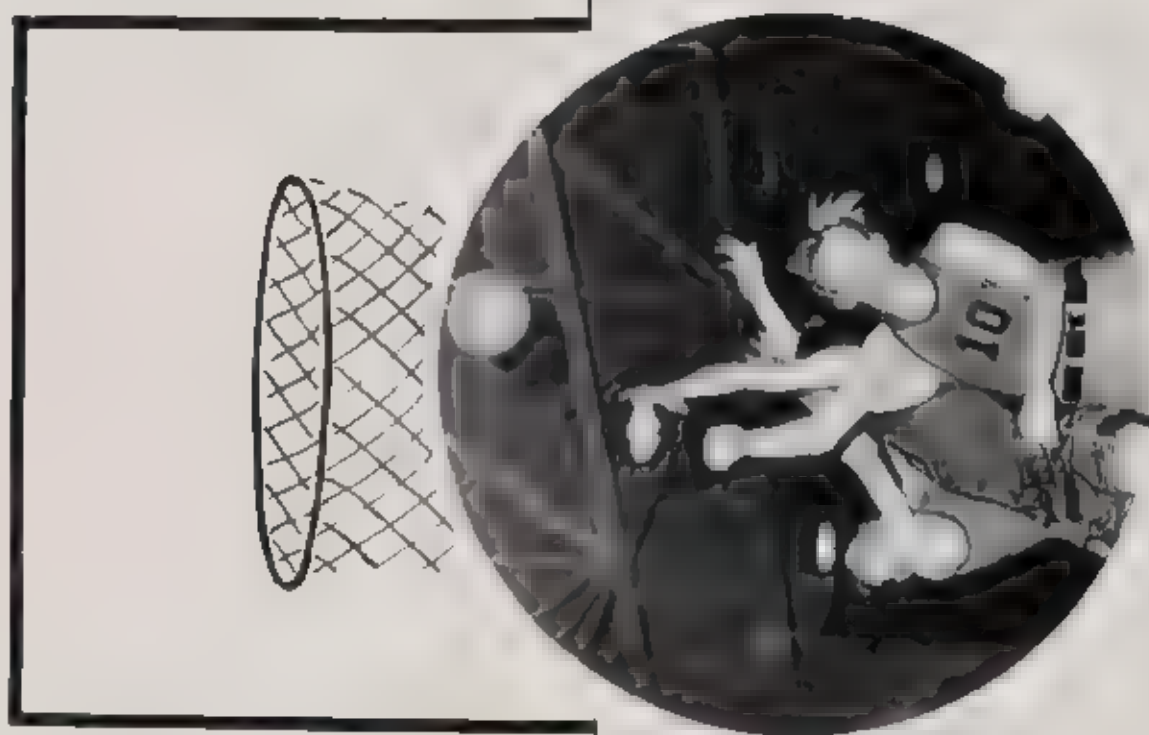
The Typhoon racket wielders won five of the seven matches played, losing to Fort Lauderdale for the first time in seven years and to the powerful state championship West Palm Beach aggregation.

At the state tournament in Orlando the players put up a gallant fight but failed to capture the state championship which Miami Beach tennis teams have won for the past three years.

In this tournament Jack Blair and Eugene Rosenberg lost to Blake and Hendry of Hillsborough, the runners up in the doubles play. Jack Blair lost a grinding four hour match with Bud Hart of Gesu in the finals of the singles matches. This was the longest contest in the history of the state tournament.

The coaching ability of Mr. White and the popularity of tennis among the students are the reasons for our school's success in this sport.





## *Basketball*



# Varsity Basketball

Coach McGuire's 1939 basketball team, handicapped by inexperience and sickness, played through an admirable season, winning eleven and losing thirteen of the twenty four games played. This record is not as outstanding as some previous years' showing, but next year's regulars obtained valuable experience which will improve their performance materially next season.

The varsity squad traveled on two road trips, one to Jacksonville where they played the various schools in that city and another to Orlando for the state tournament. In this tournament the boys defeated the bulk's school of Jacksonville in the first round, but were eliminated by Leon of Tallahassee in the second game.



Coach McGuire



## First Row

KENNY DAVIDSON  
BILL WILCOX  
ROY TINDLER  
BRIVIN FRIEDSON  
ELLIS MARKS

## Second Row

COACH MCGUIRE  
JACK BLAIR  
BILL LEAVITT  
DICK ADAMS  
GORDON STARK  
ED CHINTOFF,  
Manager



## *Junior High Basketball*

WINNING 9 games and losing 2, this year's Junior High basketball team has one of the best records of all Junior High teams that have ever represented Ida M. Fisher. This team showed itself to be one of the most cooperative and loyal teams in several years and many of the boys are expected to make a strong

bid for the Senior High varsity next year. Outstanding among these are Bob Leavitt, George Hunde, James Snedigar and Bernard Moses

The primary objective of the Junior High Team is the development of good players to replace graduating seniors on the varsity squad. Basketball is a highly skilled game and requires much practice and training on the part of the players. Therefore the coaches endeavor to give their future stars early experience in the game.



## *The Golf Team*

GOLF is rapidly coming into prominence in the school's sports curriculum. This sport, coached by Mr. Francis Livermore, has done remarkably well well during its opening years

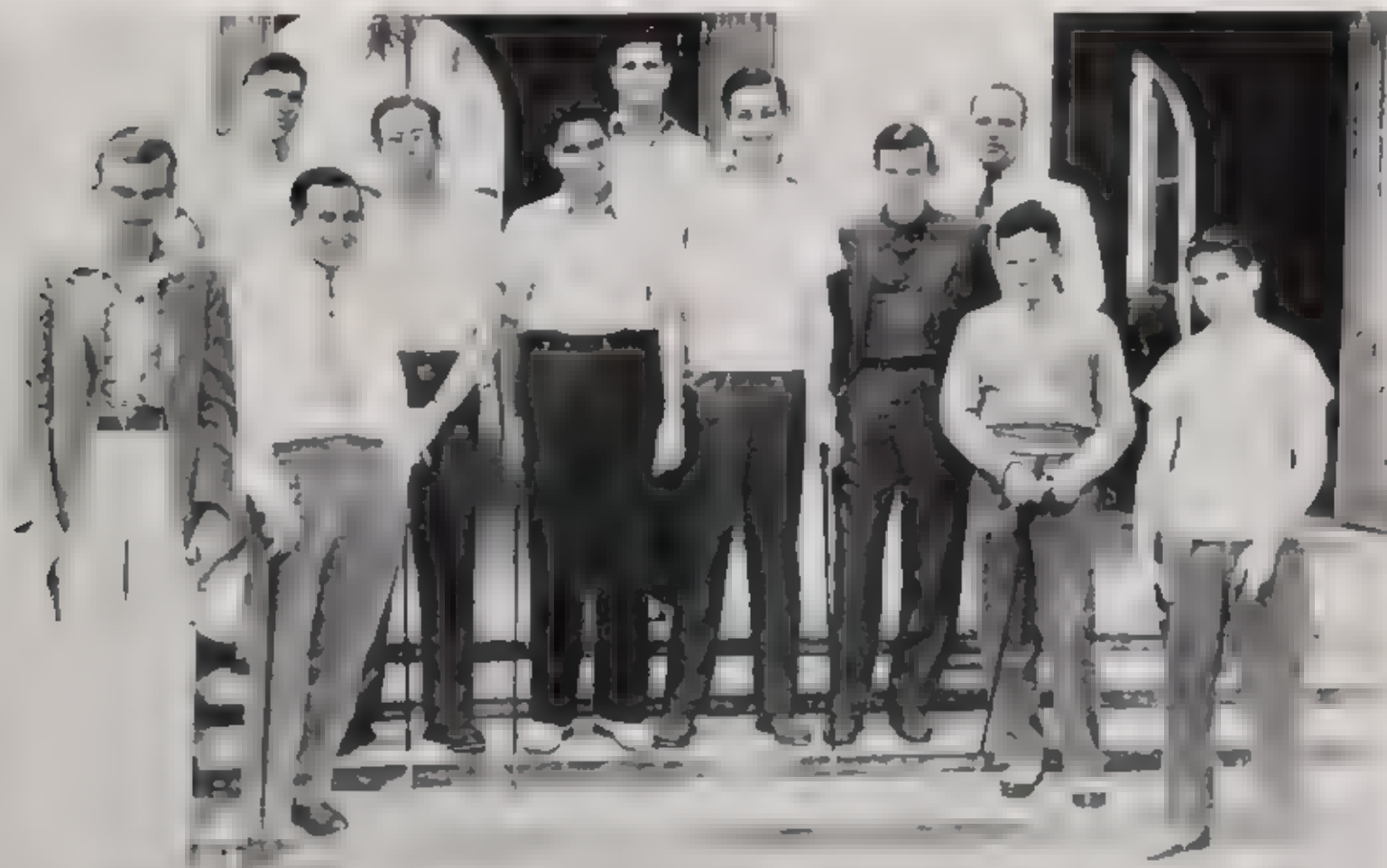
This season the team completed a very successful program winning the six conference matches that it played. The Typhoons were beaten in two non-league contests, but their losses were avenged in return matches.

At Miami Springs the players established themselves as champions of the South East Conference in a final match with Ponce de Leon

Tim Moore and Sanford Rissman played together at Orlando to win the state team title for Miami Beach



TIM MOORE  
*1940 South East Conference  
Champion*





## Swimming Team

MARY HOERGER



*1935 Senior  
National Outdoor  
Diving Champion*

THE girls' swimming team, organized in 1936, has met a growing demand in the state and in this school for such a sport. The girls practice at the Deauville pool, and are coached by Mr. Bob Wilson.

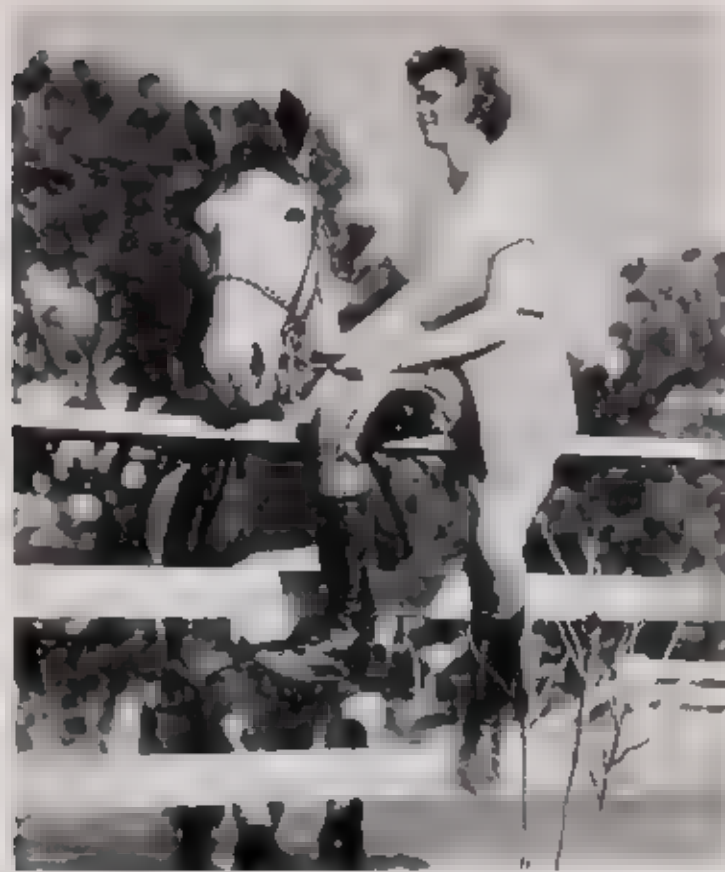
The team has had four very successful seasons. This year at the state swimming meet, held in St. Petersburg on April 27, these girls won the state championship for the fourth consecutive year. Cold weather this year prevented the state schools from holding the many local swimming contests they had planned.

These girls, pictured below, deserve a lot of credit for their excellent work. They are Mary Hoerger, Ruth Hoerger, Celia Mangels and Joanne Puffer. Mary, outstanding for her diving ability, is pictured above in one of her famous dives.



## *Riding Club*

DOROTHY LEWIS



*Winner of First Place  
in the Advanced  
Competition in the  
Miami Horse Show*

Although this is only the third year that horseback riding has been included in our intramural program, it has rapidly risen to the ranks of one of the most popular sports in both the senior and junior high schools.

Over one hundred girls, who ride two afternoons a week, are members of the Riding Club. Two riding academies are required to provide the demand for horses.

The horsemanship of the girls has so improved that it is increasingly difficult to choose those who will compete in the annual horse show to be held in May.

This year Dorothy Lewis, pictured above, won the advanced riding competition and the Beach girls tied with Miami Edison Senior High School for the trophy.



*Girls' Intra-Murals*



*Boys' Swimming Team*





**Presenting . . .**



*Features*

## *The Last Will and Testament*

We, the Senior Class of 1940, having been found of sound mind, of retentive memory, with the exception of matters directly concerning school and the activities connected therewith and otherwise totally balanced physically and mentally and considering the uncertainty of our future existence on this earth do therefore make, ordain, publish, and declare this to be our last Will and Testament that is to say:

I, MURREL KASTAN, do hereby will and bequeath my ability to sit on the bench to Ed Feinstein.

I, WILLIAM HIBEL, do hereby will and bequeath my geometry compass to someone with a pencil to fit it.

I, LITA ARONOVITZ, do hereby will and bequeath to any junior my seat in Miss Roberts' English class

I, ELLIS MARKS, do hereby will and bequeath my ability to score points in the state basketball tournament to Kenny Davidson.

I, ALBERT DAVIDSON, do hereby will and bequeath to Miami Beach High School all my memories of its beauty and splendor.

I, ALBERT SOLO, do hereby will and bequeath my commercial law marks to any poor sophomore who wants to spend the rest of his life learning the difference between law and the right thing.

I, FRED FEINBERG, do hereby will and bequeath my ability to hand homework in late without getting my grade cut to some lazy junior who will need it.

I, SHIRLEY GORDON, do hereby will and bequeath my gift for getting caught doing the wrong thing at the wrong time to someone who can do it at the right time.

I, FLORENCE ZUCKERMAN, do hereby will and bequeath my "good luck" to Phyllis Wolfson with hopes that she will do better with it than I did.

I, JIM MEYER, do hereby will and bequeath my ability to stay out of school to Elsa Kennon although she doesn't need it

I, MERVYN THAL, do hereby will and bequeath my soapbox to Miss Roberts so her pupils in the back of the room can see her rave.

I, JACK RUBIN, do hereby will and bequeath my big brown eyes to Aunt Pittypat Roberts.

I, PHYLLIS HERTZMAN, do hereby will and bequeath my money making annual position to my sister Ruth.

I, JEAN ROBERTS, do hereby will and bequeath to any fun loving junior my ability to get by without homework.

I, CORNELIA NORDYKE, do hereby will and bequeath my cheer leading ability to my younger sister Blanche.

I, SIG DRURY, do hereby will and bequeath my ability to get out of school third and seventh period to anyone who can find some place to go.

I, FRANCIS JACK, do hereby will and bequeath my ability to stay nineteen years old for three years to Fred James. He will need it if he keeps up.

I, JEANNE GARRARD, do hereby will and bequeath my ability to get into trouble to Morrie Wilson and my ability to order Wilcox around to anyone who can do it without a script

I, DOROTHY WOLLNER, do hereby will and bequeath my ability to talk in study hall and get away with it to any junior that likes to talk.

I, NORMA CLAUS, do hereby will and bequeath to any ambitious underclassmate my civics book, if he can find it. I haven't been able to do so.

I, ANITA ALTER, do hereby will and bequeath my knitting ability to any junior who wants to fiddle away her time in class, yet accomplish something.

I, BETTY TAYLOR, do hereby will and bequeath my rabbit's foot "Little Willie" to June Lundberg to carry to all football and basketball games

I, DORIS JEAN MACINTOSH, do hereby will and bequeath my ability to be quiet under certain circumstances to any junior who finds his loquaciousness a burden to the teachers.

I, PEGGY SCHIFFMAN, do hereby will and bequeath my ability to get caught chewing gum in Mr. McGuire's class to anyone who's been lucky enough to get away with it all these years.

I, MURIEL SAWITZ, do hereby will and bequeath to Ruth Hirsch, my best friend, the grand times that I had in my senior year.

I, ELEANORE SKLAR, do hereby will and bequeath to Margorie Brandfon my ability to take things seriously and to Hilda Ratner my musical ability.

I, JOAN SAUNDERS, do hereby will and bequeath my blushing ability in Mr. McGuire's class to Grace Walton who does all right for herself.

I, NANCY QUIGLEY, do hereby will and bequeath my ability to get a part in the senior class play to Bill Stubbs.

I, MARGULRITE BOURBON, do hereby will and bequeath to John Mitchell my ability to keep my weight under a hundred pounds.

I, BILL COHEN, do hereby will and bequeath my red hair to any coming senior who wishes to stand out in a crowd.

I, LAURA DOZIER, do hereby will and bequeath my love of knitting to Dorothy Lewis who doesn't seem to go for that sort of thing

I, BETTE LIEBLING, do hereby will and bequeath my curly brown hair to Debby Rabinowitz who sees to be doing all right herself.

I, RALPH NEWMAN, do hereby will and bequeath the expense and woes of "Henry" to the next goof who unwittingly buys a Ford.

I, RUTH KATZ, do hereby will and bequeath my "Golden Silence" to Debby Rabinowitz.

I, FLORAN FRIEDMAN, do hereby will and bequeath "Les Miserables" to Mrs. Grace Du Pre Brown in the firm hope that she will be able to translate it

I, TIM MOORE, do hereby will and bequeath to my kid brother, Bob, all the homework that Miss Roberts can possibly give, for I am sure that he won't do it.

I, LEE SILVER, do hereby will and bequeath my body to the science department in the hope that the science teachers will have as much fun in taking me apart when I am dead as they did when I was alive.

I, MARVIN KRANZ, do hereby will and bequeath an unpaid ticket to Peru and back to Mrs. Ware.

I, LEWIS ALBERTS, do hereby will and bequeath the hair on my chest to Billy Kelly.



I, BERT SMALLWOOD, do hereby will and bequeath my high 90s to Jeff Ford for next year's golf team.

I, MERTON GETTIS, do hereby will and bequeath the hope and wish to Lenny Drillich that he may graduate with the next ten years.

I, ANNE THATCHER, do hereby will and bequeath my worried expression to anyone who may desire a few words of inquiring interest from members of the faculty.

I, LLOYD GARDNER, do hereby will and bequeath Mr. Menneken's tallness to Miss (Coach) Roberts shortness in the hope that some day Mr. Menneken will grow short so I won't have to look up to him and Miss Roberts tall so I won't have to look down to her.

I, RUTH ALPERT, do hereby will and bequeath my height to Miss Roberts for further facility in answering the telephone in her room.

I, LEONARD GLASSER, do hereby will and bequeath my love and devotion to all the pretty girls in the school

I, PEGGY SPORBORG, do hereby will and bequeath a noiseless typewriter to Madame Brown, for use during music appreciation programs

I, BETTE HANSON, do hereby will and bequeath my ability to get into hot water to Marie Merritt who really doesn't need it

I, JOANNE PUFFER, do hereby will and bequeath my horn to Miss Mahoney in hopes the dramatic department can find some use for it.

I, MARSHALL ROSENBERG, do hereby will and bequeath my ability to cut classes legally without getting caught to Shirley Swede who doesn't do so well.

I, JACK FARLEY, do hereby will and bequeath the honor of having to bring my birth certificate in order to play football to Louis Snedigar, who will probably have to do the same next year.

I, BILL WILCOX do hereby will and bequeath my ability to stay in school fifteen years to Fred James, who is doing all right.

I, MILL RICHARDSON, do hereby will and bequeath to the unfortunate gents of this school some of the country's cutest gals.

I, IRMA SILVERSTEIN, do hereby will and bequeath my ballroom dancing ability to Alice Bagby and Marion Barbour, who are better off without it.

I, STANLEY FRANK, do hereby will and bequeath my educated, flirtatious wink to Mel Keller.

- I, JANET COLE, do hereby will and bequeath my love of good food to any junior that really wants to gain weight

I, DON MCCREADY do hereby will and bequeath the guesswork navigation that Eugene Wrigley will and bequeathed to me to Charley Sherman in hopes that he will have more use for it than I have.

I, EUGENE ROSENBERG, do hereby will and bequeath all my dogging ability on the basketball court to Johnny McGuire's future stars. They can use plenty of it.

I, DORIS ANN CARVER do hereby will and bequeath my knowledge of foreign languages to "Bobby" Newmark, in hopes that she can use it.

I, CORRINNE DU BOIS do hereby will and bequeath my ability to go through a full year of Home Economics to any out-of-town female senior.

I, LONNIE DICKSON do hereby will and bequeath my ability to miss the game warden to Chickie Sherman, who can't shoot straight anyhow.

2 7

I, JUNIOR ABELE, do hereby will and bequeath to Donny Konski, my ability to stay in school fourteen years, never get an A, and get in every jam.

I, CONSTANCE JAVER, do hereby will and bequeath to the future female students of the senior class "the little man who isn't there!"

I, EVELYN BELOV, do hereby will and bequeath my out of 'temps' to Mr. McKernon's discretion.

I, LORRAINE SYLVIA BROWN, do hereby will and bequeath my red hair to the custodians to hang out as a danger signal when preparing for the next carnival.

I, DEL DAMRAU, do hereby will and bequeath my size 14½EEEE snowshoes to Miss Roberts to keep her from trekking any deeper among the English poets.

I, FRANK BERLIN, do hereby will and bequeath my ability not to take English from Miss Roberts to some unsuspecting junior.

I, ELIZABETH LEWIS, do hereby will and bequeath my athletic ability in all sports to my sister, Dot, in the hopes that some day she will receive a reward or letter.

I, JANE TASHIRO, do hereby will and bequeath all my notes—both sweet and sour—to any music minded beginner who has not, as yet, started a collection of his own.

I, JEANNE RODGERS, do hereby will and bequeath my ability to make string beans and shredded carrots look like typewriter ribbon to Billy Wilcox, who really doesn't need it.

I, CHARLENE FARVER, do hereby will and bequeath my ability to go with the same boy four years to those juniors and sophomores who need it.

I, DAVID LEVANTIN, do hereby will and bequeath to a dumber fellow than I the luck of always passing by the skin of my teeth.

I, JEAN WINTER, do hereby will and bequeath my big feet to my younger brother, Harold, who is doing well by himself.

I, PHYLLIS HOROWITZ, do hereby will and bequeath to anyone junior the task of taking the roll in Miss Rickman's first period study hall.

✍ I, EDWIN CHENTOFF, do hereby will and bequeath my old kiddy car, set of building blocks, tin soldiers and all-day sucker to Mr. J. C. McGuire, who will enjoy playing with them more than anyone else I know.

I, ESTELLE SCHIFFMAN, do hereby will and bequeath my ability to sew (✓) to Bunny Miller and Selma Shapiro and may they find it as profitable as I haven't.

I, GEORGE BERLIN, do hereby will and bequeath my double to anybody who wants to be called by the wrong name all the time.

I, HARRIET KOHN, do hereby will and bequeath my sense of humor and ability to act nonchalant in English class to "Little Caesar" Roberts, who for some unknown reason asked for it.

I, LILA NICHOLSON, do hereby will and bequeath my ability to get to school at 8:29 to any junior who feels lucky.

I, MERVIN KELLER, do hereby will and bequeath part of my good nature to Miss Eileen Terry—(I'm still looking for the other part)

I, IRVING FRIEDMAN, do hereby will and bequeath my Chemistry notes to anyone who likes to analyze hand writing.

I, HELEN CLANCY, do hereby will and bequeath my ability to get up in the morning for school to Elsa Kennon.

I, MARGARET JAMES, do hereby will and bequeath my English notes to some deserving junior who doesn't care to get writer's cramp.

I, SALLY MANTELL, do hereby will and bequeath my ability to graduate from high school to Miriam Neham.

I, HASSELTINE HUNT, do hereby will and bequeath my southern accent to Mr. Harkness, who needs it!

I, IRWIN SUBERMAN, do hereby will and bequeath my interest in chemistry to an unsuspecting sophomore who is gullible enough to take it.

I, EVELYN TERRY, do hereby will and bequeath to any coming senior the mania for getting in trouble that I have.

I, SEYMOUR COHEN, do hereby will and bequeath my ability to stay in school for so long to the unfortunate student who has nothing better to do for the rest of his life.

I, BOB RIDDLEBERGER, do hereby will and bequeath my ability to have dates on school nights to any junior who can stay awake in class the next day.

I, ANNILEE CANTOR, do hereby will and bequeath my ability to become a senior to my cousin Bud Freedman.

I, PHYLLIS KRUGER, do hereby will and bequeath my ability to say the right thing at the wrong time to Dolores Bloom.

I, MARTIN GREENBERG, do hereby will and bequeath to the Future Students of M. B. H. S. the pleasant atmosphere prevailing within the portals of this school.

I, PHYLLIS PELTON, do hereby will and bequeath my ability to say the wrong thing at the wrong time to Joan Mitchell.

I, ELAINE BURTON, do hereby will and bequeath to Cynthia Read my corridor romance in hopes that she will make good use of it.

I, MARYLYN ALTSCHUL, do hereby will and bequeath to any blonde, work-loving junior my position as secretary to Mr. McGuire.

I, CELIA MANGELS, do hereby will and bequeath my ability to get out at 2:10 for swimming to Pat Rodgers, who will probably do a better job of it than I have.

I, BERT SUBEN, do hereby will and bequeath pages 1,876 and 1877 of the dictionary in Miss Boyd's room for the posterity who wish to leave notes there for the girl in the next period class.

I, DONALD KLEIN, do hereby will and bequeath to my cousin Dick my ability to mix my English assignments with my other assignments.

I, RAY TURNBULL, do hereby will and bequeath my ability to get a satisfactory excuse for being absent to Fred James.

I, ALICE PRESS, do hereby will and bequeath my ability to play Beethoven to those who don't know the difference anyhow.

I, MEL RICHARDSON, do hereby will and bequeath to the up and coming seniors the ability to get along with all of their teachers without getting thrown out of class as many times as I did.

I, NATALIE MARTIN, do hereby will and bequeath this school to all those future students who are lucky enough to attend it.

I, BEATRICE MELLICKER, do hereby will and bequeath Bob Marcus, a lover, earnest and sincere, to the Senior girls of 1940-41.

I, HAROLD BAMBERG, do hereby will and bequeath to Mr. McMillan my slow northern talking way and to Coach Roberts a new apple to be polished.



I, GERTRUDE PICK, do hereby will and bequeath my ability to get out of fourth period to "Bobbie" Newmark.

I, SOLOMON BIUMENKRANZ, do hereby will and bequeath my vast knowledge of music to George Seltzer, who doesn't need it, and also my ability to graduate high school to my brother, Howard, who surely needs it.

I, FRANCES SONNEBORN, do hereby will and bequeath my ability to look studious and pass French and Home Ec. in one semester to Audrey Hirsch.

I, JACK METZGER, do hereby will and bequeath to Miss Roberts my unfailing ability to add one inch to my height every year in the hope she will catch up!

I, RUTH LAZARUS, do hereby will and bequeath my ability to be tardy to Audrey Hirsch providing detention hall is moved to the commercial room, 312

I, HELEN SWETNICK, do hereby will and bequeath to all forthcoming seniors the job of regaining our precious Senior Privileges.

I, BERTHA WECHSLER, do hereby will and bequeath my ability to find a new crush every other week to any up-and-coming student who is in love with love.

I, HARRIET WEINTRAUB, do hereby will and bequeath some of my craziest sketches to whoever is able to figure out what they represent.

I, SHIRLEY BLOOM, do hereby will and bequeath to any unsuspecting underclassman the "Disability" to work for two years in the dramatics department and come off with one part to my credit.

I, IRVING HOROWITZ, do hereby will and bequeath, in sound mind and body, Madame Brown a new book for her detention record.

I, ETHEL ZEVIN, do hereby will and bequeath to any sophomore or junior girl in the clothing part of the Home Ec. Department my ability to get an "A" on my first stocking darn.

I, RICHARD HODES, do hereby will and bequeath Mr. McKernon to George Seltzer and the rest of the band.

I, ARNOLD GOODHART, do hereby will and bequeath my dear departed seventy-five pounds to whoever wants them

I, GIL JOHNSON, do hereby will and bequeath my silence to any loud-mouthed junior who gets in trouble by talking too much.

I, ELEANOR ROWE, do hereby will and bequeath my beer jacket to June Lundberg—I'm sure it will fit her.

I, REAN SEILER, do hereby will and bequeath my beautiful green pants to any junior who is man enough to wear them.

I, JIM BURGNER, do hereby will and bequeath my height to Bob Boyle.

I, PERRY COHEN, do hereby will and bequeath my unluckiness in love to Bob Marcus. *in sum up!*

I, MARIANNA BRONSTON, do hereby will and bequeath to Lila Greenspan my ability to carry an intelligent French conversation: on wines and liqueurs and Zombies!

I, ELY KAUFMAN, do hereby will and bequeath my luck to some junior who will need it to pass as I did.

I, JOE HIRSCH, do hereby will and bequeath my non ability to will and bequeath to any up-and-coming junior.

I, MARGIE TILNEY, do hereby will and bequeath my ability to be restless in study hall to Ellen Anderson, who doesn't need it

I, JACQUELINE COOGAN, do hereby will and bequeath my Vergil pony to some future struggling Latin student who wants to get along without any work.

I, LILLIAN WEINSTEIN, do hereby will and bequeath my ability to talk during study hall without Miss Rickman's permission.

I, ARLENE BLANK, do hereby will and bequeath my ability to make the high honor role to Shirley Swede.

I, ANITA PECHTER, do hereby will and bequeath my good fortune to graduate to my cousin, Stanley, who surely needs it.

I, EDNA TRACHTENBERG, do hereby will and bequeath my height to Muriel Newfeld, who surely would look cute with it.

I, TRUDY SATIN, do hereby will and bequeath my height to Walter Reid, who really needs it.

I, SANDY RISSMAN, do hereby will and bequeath my through putt greens to Miami Beach High, with pleasure.

I, HARVEY KLEIN, do hereby will and bequeath my nose to the entire junior class to give them something to look forward to.

I, LUCINDA REDWINI, do hereby will and bequeath the rough draft of my citizenship theme to Grace Walton so that hers will be different for one year at least.

I, VIVIAN SCHIFFER, do hereby will and bequeath Macbeth to all future strugglers.

With regret at leaving this our loved Alma Mater yet with the feeling that our task has been accomplished faithfully and completely we, the Senior Class of 1940, do hereby sign, publish, and declare the above as its last will and testament in the presence of each of us and the below signed witnesses.

MARSHALL ROSENBERG, *President*

MERVYN THAL, *Vice President*

ELIZABETH LEWIS, *Secretary*

JEAN WINTER, *Treasurer*

# *Meditations On Lost Elysian Paradise*

*I dwelt in a world where a poet's fancy was wont to dwell,  
In a paradise of beauty I fortified a citadel.  
I walked in gardens of bright colored flowers  
And tiptoed about in Lovers' bowers.*

*I roamed the forests and fields of heather.  
My dog at my side and a cloak for the weather.  
I slept in the open 'neath starry skies,  
I felt what is solitude, and the forest's eyes.*

*And I would awake with the rose-red dawn,  
The chirping squirrels and tripping faun.  
To drink of clearest sparkling brooks,  
Taste good things, and read fine books.*

*And sit all day upon a woven throne  
Of gilded, golden leaves that shone  
With such a lustre in the rays of the sun  
That the flaming chariot and my throne seemed one.*

*A sturdy twig I plucked from a tree  
And fashioned of it a lute for me.  
The smallest and the lightest clime  
Were tuned to sweetest verse and rhyme.*

*Yet how long could such a joyous cup of life be mine?  
How long the whispering breeze, the humming bees, the pure sunshine,  
Reign with me in my beloved paradise? How long?  
How long the quaking leaves, the humming bees, the thrush's song?  
How long my gleaming verdant trees and sparkling silver streams?  
Alas—they were all but dreams in a poet's world of dreams.*

HERBERT LE BOYER



# The Eclipse

*(An interval of Light between Dark and Dark)*

Black—thick black, as thick and as black as tar. All around—creeping slowly, slowly—ever creeping towards him, at last encircling him. Then there was nothing but a deep stillness; a crushing stillness that shook the very soul. And then sleep. He tried to fight off the crawling slumber, but it was an assailant that could not be repelled with arms. It came crashing down upon him, overpowering him as he cursed the intangible thing that the brutal strength of man and his inventions could not repulse. He lay on his back in the mud, weak and trembling. At last all was hollow and gone.

The sparkling dew of early morning washed the young grass freshly green. The air was fragrant without the odor of flowers, fragrant with perfume of early morning freshness. A bird sang with heart bursting at the glory of a day new born.

The sun beat upon his face and he woke—"What is this place of light and freshness and of bird song? Is it THE PLACE of glory and happiness and of living forever? No, it is not; if it were, I would be able to move, but I cannot; yet I can see, hear, and smell—smell the freshness in the air. How pure the air is! I must be in another land—it couldn't be the same. I wonder if I can talk—what shall I say? There is no one about—"

His weak, hollow voice rose above the song of the bird, "sunset and evening star, and one clear call for me—". There was a rustle and a movement from an outer room and two voices broke the morning stillness. One was a woman's.

"He is speaking. Can it be delirium?"

And then came a voice of deeper pitch, that of a man. "It can't possibly be—the fever has broken."

A nurse glided into the room, followed by a doctor. She was a tall, graceful woman with long blonde hair and blue eyes. The doctor, a short man of sturdy and straight stature, wearing an officer's uniform and peering through pince-nez at the pale bandaged figure in the high hospital bed, greeted him. "Well, old man, you had a tough fight, but I think we'll bring you around. This is your nurse. She will see to it that you have everything, and are comfortable until you leave us."

The soldier smiled weakly at the blonde girl. "I'm sure she will be fine, doctor. By the way, what is this place? It can't be behind the lines, the air is too sweet. I'm puzzled."

"Take it easy, now, boy. Miss Wade will do the explaining. Don't talk too much now. I'll pop in to see you later."

A gentle breeze kissed his brow and blew the curtains to and fro, and all was peaceful.

"Three days of light have I since the dark, yet I feel a nothingness in my body. When will I be able to walk?"

A shadow crossed the face of the lovely nurse. She slowly moved towards the bed and took the hand of the young redheaded boy in hers. His hand was hot and trembling.

"Would you think me quite mad if I told you that in three days I have lived a lifetime, that I feel love for an angel who greeted me when I came from the dark into the light of life?" he said.

The girl tried to fight off the look of pity that was destined to cross her face, but it came.

"Dear boy, you must not think these things. It would not be just me, but any

kind of person. This isn't love you feel, but thankfulness—God knows I can't see what you've got to be thankful for."

She could not tell him that he would never walk again, because he had naught with which to walk. She could not say that this interval of light would not last. All she could do was to make it a happy interval.

She moved as one in a dream, smoothing his red hair and smiling into his laughing eyes. He was happy, the air was fresh, and bird song filled the halls of pain.

"When I am out of here we will have such fun. We will dance in the gayest places and run through the fresh green fields, hysterically happy children." And always she would smile and say, "Yes, yes, we shall be very happy then."

And then it came—in the day of a cool wind and blooming flowers, a strange burning in his head—a burning that made him weak—and gave him the feeling of falling from great heights. He called her to him in a voice without happiness—in a voice that was death itself, and she came and rested her cool hand upon his forehead, and he whispered, "Sunset and evening star, and one clear call for me." Then there was nothing but blackness.

JOAN LEIGH FLEMING

-:-

## *Study ??*

'Tis rumored that people study in Study Hall, and in order to dispel any doubts concerning this subject, we hereby publish a radiator's eye view of the situation. Any similarity to actual persons is purely accidental.

A bell rings; sounds of a stampede come from the corridor. From the general melee become detached the heroines of this little tale, four seniors of average or (they like to think) more than average intelligence. They greet each other like long-lost friends, although they have parted not two hours ago.

These girls take their places next to the radiator with every intention of getting a great deal of work done, but somehow they just can't get down to it. Notes fly back and forth, their owners neglecting to take even slight precautions against discovery. As interest in the topic waxes, they don't even take time to scribble notes; they begin—dare it be said?—they begin to *talk*. Without realizing it, they become more than slightly audible. A pointed remark from the harrassed teacher brings these loquacious four guiltily back to earth. With their elusive good intentions again remembered, the girls reapply themselves to their studying. This cycle then repeats itself, until the teacher effectively silences these girls for a few moments by threatening to separate them. But even that threat doesn't hold them for long, despite their good resolutions.

Much to the relief of the teacher and those near our four friends, the bell finally rings. As our heroines reluctantly exit together (for they really *do* enjoy Study Hall and like the teacher), they can't understand why they haven't accomplished very much during the period.

Yes, people study in Study Hall—sometimes.

PEGGY SPORBORG

## *"The Old Order Changeth"*

UNBOUNDED "wishful thinking" and an occasional salute to the flag is not enough to meet the stern challenges and menaces which now threaten our hard-earned democracy. Today we are being subjected to all the ills of a world caught in turbulent waters, and our duty, youth's duty, is to continue that persistent task of helping in any legitimate way to formulate an intelligent public opinion upon which good government must depend for support. Greenhorns we may be, but a chance to combat ignorance, civic complacency, selfishness and greed, should not be denied us.

There are those in the adult generation who condemn democracy as impracticable, or as an established failure, and rest their case upon the argument that this aim can never be attained by any considerable percentage of a national population. They quote the low percentage of the adult population, who are sufficiently interested in public affairs to vote, (but the "blind" voting on referendum measures), the low order of political leadership they esteem, and the undoubted influence of sensational and misleading propaganda. These are damaging arguments, but it does not follow that the majority of citizens are incapable of greater civic interest and effort. Perhaps the remedy is more democracy and more education, not less. Herein lies a challenge to us, the youth, to give democracy a thorough trial by extending equality of opportunity for education to all citizens and by consciously aiming education at social understanding and effective citizenship.

Today, we must follow a completely new plan for development of worthy citizenship. An effective citizen should have the inclination to inform himself on public affairs and the knowledge of how to go about it. He should know something of the historical background of current problems so that he can understand the social forces at work and separate truth from fiction in his reasoning. He should recognize that good citizenship begins in his home community and take an intelligent interest in local planning. He should know something of the organization of government and party machinery and be able to make use of such agencies.

WE MUST recognize, however, that neither social understanding nor effective citizenship can come through knowledge alone. These can be fully developed only by some form of active participation. It is truthfully said of some men that "they *know*, but they do not *understand*". Our public school can contribute to actual understanding and activity by treating civic issues frankly. Unwarranted interference by individuals and groups to prevent frank discussion of controversial questions in schools should not be tolerated by the public. Furthermore, the school itself is a civic agency and can be organized as such, emphasizing the growth of our ability in self-government by permitting us freedom to attempt organized activity. Parents can be encouraged to participate freely in school affairs, co-operating with subordinate student undertakings. Far from feeling resentment or amuse-



ment at the desire of us students to "reorganize the world", adults should recognize clearly that we *must* reorganize it; that the course of social change must be guided by us, the future citizens.

SUCH open discussion and organized activity need not be confined to the classroom. Probably we need, as much as any other one thing, a few thousand active community organizations—groups engaged in community planning and definitely committed to the conduct of open forums, where those disposed to inform themselves can engage in free discussion of social questions. Out of such groups might emerge less prejudice and partisanship, less dogmatic opinion, and truer understanding of social issues. A further consequence should be an increase of ability to make a wise choice of leaders. The more complicated society becomes, the greater is the reliance which must be placed on leaders. To know the difference between real and mock leaders is an excellent test of "breadth of education" received

This aim is indeed so challenging as to reach right to the heart of this whole discussion. Are our schools so cloistered and formal that they are turning out groups of civic incompetents unable to think or act on public questions?

The citizenship aims specified are not to be treated in education as though they were distinct aspects of life. They all represent inseparable interests of any normal, many-sided individual. The social ideal of citizenship is to guide all members of society toward wide interests and strong, self-directing personalities. Only free men can create a free society, and free men are those who have been loosed from bondage to ignorance, superstition, and fear.

—MARIANNA BRONSTON

EDITOR'S NOTE: The above is the winning composition of the Dade County Civitan Essay Contest and was chosen from a group of over four thousand entries.

## A Toast

*Gotta say a toast  
To the senior graduates;  
Gotta stand and boast,  
And listen to tut-tuts.*

*Gotta say I'm sad  
'Cause they're graduating,  
That I feel so glad  
'Cause of their high rating.*

*Guess everyone goes through  
The misery of a speech,  
Standing up and gazing, too,  
On laughing eyes that seem to reach*

*Grabbing at your tongue and pushing  
So you cannot speak,  
When you start to talking,  
Only sound: a gentle squeak.*

*Then next day the teacher tells you  
Just how terrible you were,  
And that you must go thru'  
Your speech again with her.*

*Then on that night of agony  
You stand before the crowd;  
And all your pent up misery  
Comes down in one big cloud.*

*But, much to your amazement,  
The words begin to flow  
As evenly as if you meant  
Each word you said just so.*

*And afterwards your friends  
Tell you that you were swell,  
And your teacher ends  
By saying you did well.*

*And so, these lessons teach  
It really isn't bad at all  
To give a parting speech  
To your seniors in the fall.*

ELLEN ANDERSON

-:-

## The Younger Generation's

### Interrogative Prayer

*Were sons of our Mothers born to die  
On an alien land midst filth and gore?  
And did God create our souls to buy  
A foreign cause on a distant shore?  
Why be fuel for a dictator's flame,  
Or a martyr for another's war?  
We don't want disaster, death and shame:  
God! Just give us peace forevermore!*

*Amen.*

THOMAS LIFSEY

## The Jasmine

*O tiny flower that hides all day  
And throws your perfumes for winds to  
suaay,  
You help to make the tropic night  
A fairy tale of great delight.  
You always hide your little face,  
Hoping there will be no trace,  
But oh, such haunting perfumes do  
Reveal your hiding place for you.  
If you must cast your magic spell upon a  
world that doesn't care,  
I hope that I'll be passing by to catch the  
wonder in the air.*

ALBERTA RICHMAN

# "Taught to the tune of a hickory stick"



**I**N your grandfather's time, the hickory stick and the dunce cap were integral parts of the educational system. But today, education has become more civilized. It uses new methods to get better results. And cheap utility service is like that too . . . it is as modern as today . . . as new as tomorrow. Modern education raises the mental standard; cheap utility service raises the "better living" standard. As public servants we are constantly striving to provide a better, more dependable and cheaper service. Call on us anytime.

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OF  
1940**

*Burdine's*

*Bloomberg:* I hear your new play is showing to standing room only  
*Miss Mahoney:* "Yes, nobody will buy a seat"

COMPLIMENTS OF

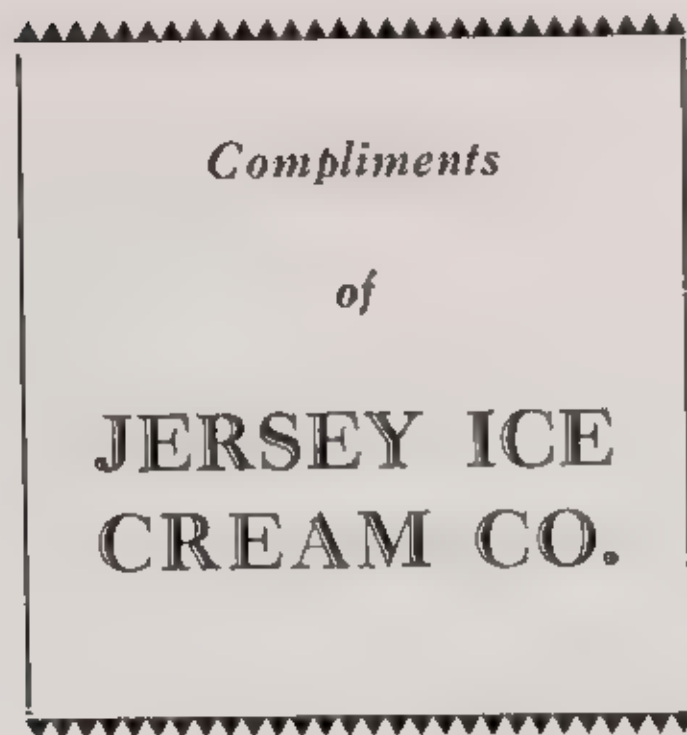
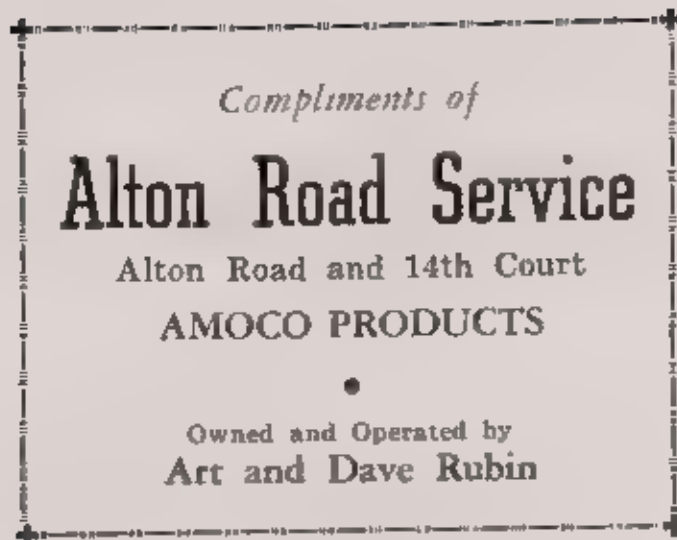
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*Miss Boyd:* "What happened in 1783?"

*Mervyn Thal:* "Luther was born."

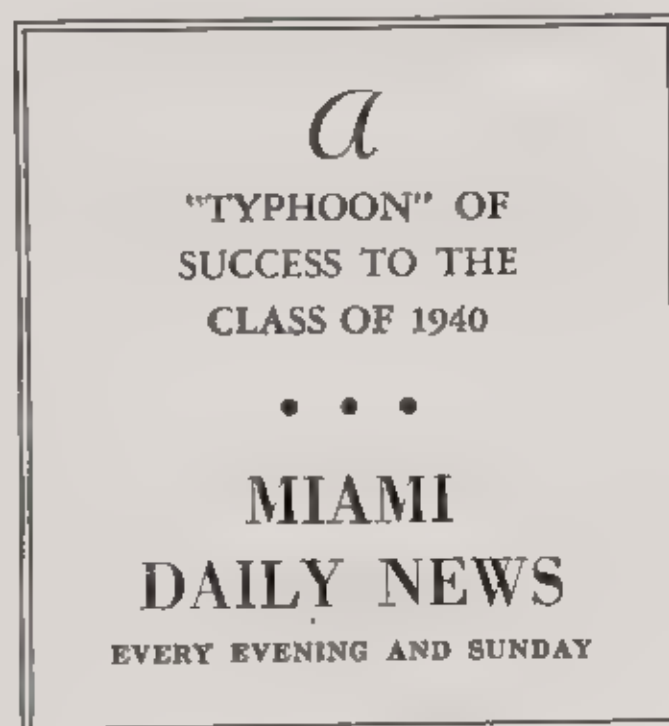
*Miss Boyd:* "Correct! What happened in 1787?"

*Mervyn Thal (after a pause):* "Luther was four years old."



*Floran Friedman (to garbage man):* "Am I too late for garbage?"

*Garbage Man:* "No ma'am, jump right in."



*Elsa:* "Joe surely is a polite boy, isn't he?"

*Josephine:* "Is he?"

*Elsa:* "Sure, if he sees an empty seat on the school bus, he always points it out to a girl and then races her for it."

KNABE    MINIPIANO    STARR    FISCHER  
ESTEY                      GULBRANSEN

PIANOS

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flight*

*And tell me just one thing I studied  
last night.*

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Yes, who is this?

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*Laura Dozier: "Why, what happened?"*

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*Gordon Stark: "Yes sir I do, In fact I'm on my way to see her now."*

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*Now I sit me down to write*

*I pray to the Lord with all my might*

*May He make my answers right*

*For I know not what to write.*

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potatoes

*/ In your mouths a few minutes*

*In your stomachs a few hours*

*\ On your hips the rest of your life*

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Definitions taken from a freshman notebook

Hun: What lovers call each other

Coach: Fellow who will lay down your life for the school.

Hollow: What people say to each other when they meet

Joan of Arc: One of Noah's daughter's.

Gold digger: Girl who mines her own business

Old maid: A "Yes" girl who never had a chance to talk

Bore: Kind of man who when asked how he feels, tells you.

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### How to get good marks in English

1. When the teacher gives an assignment, take it down rapidly, as though you cant wait to begin studying
2. Never close your book before the bell rings. This gives the interested impression
3. Walk into class with a smile as though you had the air of having done your homework
4. Raise your hand every time he starts to call on someone else. Then it will be too late to call on you, but he will still think you knew the answer
5. When exam time comes, write anything you can think of whether it pertains to the question at hand or not

If this formula doesn't work—give up like the rest of us

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*A dashing young fellow named Tim,  
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Said he, 'I'm renowned  
For covering the ground'  
But now, the ground covers him.  
Poor Tim!*

*Miss Roberts: I wouldn't cry like that  
my little man*

*Jack Rubin: You can cry as you darn  
please; this is my way.*

COMPLIMENTS  
OF  
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*Junior:* "Let's skip school today and go  
to Emmett's."

*Gordon:* "I can't do it. I need the  
sleep."

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*Lewis Alberts:* "We always have eight at our table for lunch."

*Mrs. Hill:* "The correct English is 'have eaten'."

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by

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• •

68 WEST FLAGLER

PHONES 3-6651  
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*Miss Roberts:* "What did Milton write?"

*Harvey Klem:* "'Paradise Lost' and after his wife died 'Paradise Regained'."

*Minna Lee*

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• •

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meat at all

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# Autographs

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To a great  
Bible

lots of books

1/2  
"the"  
safest

# Autographs



*"Sunset fades amid the darkness,  
Hides the flag we love;*



*Well we know amid the darkness  
Flies the flag we love."*









1943 - Aims to get out of this house now





